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Titolo	2: Keynesian economics, unemployment, and policy / edited by Roger E. Backhouse, Andrea Salanti
Pubbl/distr/stampa	Oxford, : Oxford university, c2000
ISBN	01-992420-5-4
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Lingua di pubblicazione	Inglese
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2. Record Nr.	UNINA9910787998003321
Autore	Tekin Ozan
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Pubbl/distr/stampa	Hamburg, Germany : , : Anchor Academic Publishing, , 2012 ©2014
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Factories of Memory; Abstract; Introduction; Aim; Research Questions; Structure; Motivation; Material; A Brief Historical Background; Theoretical Background; What is memory?; Individual vs Collective Memory; Cultural Memory; History vs Memory: The Past Present and the Present Past; Film, History and Memory; Methodology; Rationale For the

Sommario/riassunto

12 September 1980, the third successful military coup in the history of Turkey has had a debilitating impact on the social, political and cultural life of the country. This study examines the representations of the 12 September coup through the lens of film as memory. Based on the content analysis of the two films, *Beynelmilel* (2006) and *Bu Son Olsun* (2012), and their reception, this study examines the representations of the 12 September military coup by means of the concepts of cultural memory, communicative and material memory (memory of objects), and construes whether the reconstruction of