

1.	Record Nr.	UNISOBVAN0009069
	Titolo	2: Keynesian economics, unemployment, and policy / edited by Roger E. Backhouse, Andrea Salanti
	Pubbl/distr/stampa	Oxford, : Oxford university, c2000
	ISBN	01-992420-5-4
	Descrizione fisica	VIII, 304 p. ; 22 cm
	Disciplina	339.5
	Soggetti	Macroeconomia
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910787998003321
	Autore	Tekin Ozan
	Titolo	Factories of memory : cinematic representations of the 12 september military coup / / Ozan Tekin
	Pubbl/distr/stampa	Hamburg, Germany : , : Anchor Academic Publishing, , 2012 ©2014
	ISBN	3-95489-579-X
	Descrizione fisica	1 online resource (57 p.)
	Collana	Compact
	Disciplina	940.53072043
	Soggetti	Collective memory - Germany
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Factories of Memory; Abstract; Introduction; Aim; Research Questions; Structure; Motivation; Material; A Brief Historical Background; Theoretical Background; What is memory?; Individual vs Collective Memory; Cultural Memory; History vs Memory: The Past Present and the Present Past; Film, History and Memory; Methodology; Rationale For the

Selection of Cases; Method; Limitations and Criticism; ANALYSIS; A  
RURAL PERSPECTIVE: BEYNELMILEL; Conclusion; Bibliography

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Sommario/riassunto

12 September 1980, the third successful military coup in the history of Turkey has had a debilitating impact on the social, political and cultural life of the country. This study examines the representations of the 12 September coup through the lens of film as memory. Based on the content analysis of the two films, Beynelmilel (2006) and Bu Son Olsun (2012), and their reception, this study examines the representations of the 12 September military coup by means of the concepts of cultural memory, communicative and material memory (memory of objects), and construes whether the reconstruction of

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