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| 1. Record Nr. | UNISOBTWSOB00001472 |
| Autore | Toffanin, Giuseppe |
| Titolo | Poeti lirici dell'Ottocento: il Monti ed il Foscolo / Giuseppe Toffanin |
| Pubbl/distr/stampa | Napoli, : Morra, 1968 |
| Edizione | [Nuova ed.] |
| Descrizione fisica | 122 p. ; 24 cm |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910136090703321 |
| Autore | Cooper Kelly |
| Titolo | Eyehill |
| Pubbl/distr/stampa | Goose Lane Editions |
| ISBN | 9780864928276 0864928270 |
| Descrizione fisica | 1 online resource (224 p.) |
| Disciplina | 813/.6 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | A remarkable debut collection, Kelly Coopers Eyehill provides a multi-hued portrait of a small prairie town. Too small to support a high school or a drugstore, Eyehill is populated by men and women who have worked for generations to wrest a living from the dry, rolling hills. Like people anywhere else, they hunger for love, understanding, a decent living, and safety and comfort in their homes. Their passion for something more, something better, is tangled by their almost visceral |

attachment to the land and by the dangerous allure of an oil industry that grows more rapacious every year. In this startling debut collection of loosely linked stories, characters disappear only to resurface once again a few stories later. Among the central characters are Rhea, a girl whose mother abandoned her and her father when she was three and who grows to adulthood full of questions and contradictions; Jarvis, a boy whom Rhea loves but wants as a boyfriend only when he has to marry his pregnant girlfriend; and the Lalonde brothers, so different and yet so clearly formed by their shared circumstances. A strange eroticism pervades "They Secretly Pray for Rain." A subtle, mostly denied violence underlies "Very Little Blood," but it percolates to the surface in the terrible climax of "River Judith." The ancient aquifer flowing below the prairie pulses through the very marrow of the mens bones. Farming is not what they do, but what they are, and interference is fatal. In this small, tightly knit community, secrets are essential. The need to keep silent and to control terrifying emotions is at the same time necessary and ruinous, and the stories people tell hide as much as they reveal.
