

1. Record Nr.	UNISOBTWSOB00000973
Autore	Colombo, Umberto
Titolo	Dante in Manzoni : rassegna di motivi e di critica / Umberto Colombo
Pubbl/distr/stampa	Milano : Cisalpino-Goliardica, 1985
ISBN	8820505266
Descrizione fisica	40 p. ; 24 cm
Collana	Società Dante Alighieri . Quaderni ; 3
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA990002975040203316
Autore	Commissione europea
Titolo	Emploi et informatisation : éléments pour une réflexion méthodologique à partir des études quantitatives sur les effets des technologies de l'information sur l'emploi / Michel Hollard ... [et al.]
Pubbl/distr/stampa	Luxembourg, : Office des publications officielles des Communautés européennes, 1985
ISBN	92-825-5534-8
Descrizione fisica	138 p. ; 29 cm
Collana	Document
Disciplina	331.2
Soggetti	Automazione - Aspetti economici Lavoro e automazione Aziende - Innovazione tecnologica
Collocazione	CDE 13.02 (XLVII)
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910785575803321
Titolo	Social change, resistance and social practices [[electronic resource]] / / edited by Richard A. Dello Buono and David Fasenfest
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, : Brill, c2010
ISBN	1-282-95128-9 9786612951282 90-474-4422-1
Descrizione fisica	1 online resource (280 p.)
Collana	Studies in critical social sciences, , 1573-4234 ; ; v. 19
Altri autori (Persone)	Dello BuonoRichard Alan FasenfestDavid
Disciplina	303.48/409
Soggetti	Social change Social movements Emigration and immigration Transnationalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [225]-245) and indexes.
Nota di contenuto	Writing the relationship of resistance and social change / R.A. Dello Buono -- Environmentalism and the family of anti-systemic movements : toward a global movement of movements? / Matheu Kaneshiro and Kirk Lawrence -- New Orleans and the dialectics of post-Katrina reconstruction / A. Kathryn Stout -- The social forum process and the praxis of race, class, gender and sexualities / Rose Brewer -- A bunch of criminals? : analyzing political armed violence as a social production process / Simon Sotssas -- Fifteen years of NAFTA : the impact on rural Mexico / Irma Lorena Acosta Reveles -- Power and resistance in post-NAFTA Mexico : transformational and system-stabilizing NGOs / Krista Brumley -- As neoliberal crises persist, indigenous-led movements resist : examining the current social and political-economic conjuncture in southern Mexico / Molly Talcott -- The production of the "illegal subject" / Nicole Trujillo-Pagan -- Migration, transnationalism and post-modernity / Alejandro I. Canales and Israel Montiel Armas -- The global structuring of gender, race, and class : conceptual sites of its dynamics and resistance in the Philippine

experience / Ligaya Lindio-McGovern -- Dismantling the defensive wall of the colonized : the veil and the French law on secularity and conspicuous religious symbols in schools / Mohammad A. Chaichian.

Sommario/riassunto

"This collection of works by critical sociologists of various nationalities focuses on cutting-edge approaches to conflict-driven social change. By emphasizing the role played by contemporary social movements such as environmentalists, migrant organizations, world social forum activists and others, these studies grapple with diverse forms of organized resistance in the 21st century. From homeless peoples displaced by Hurricane Katrina to young Muslim women refusing to shun their veils in French schools, the logic of a new generation of protest is deciphered with an eye to learning from as well as informing new social forces demanding progressive change. The result is an affirmation of the continuing relevance of critical sociology in analyzing key social contradictions in the United States, Mexico, and beyond"--P. [4] of cover.