

1.	Record Nr.	UNISOBTWSOB00000717
	Autore	Manzù, Giacomo
	Titolo	Giacomo Manzù / [testi di Massimo Carrà]
	Pubbl/distr/stampa	[Milano, : Fabbri, 1966]
	Descrizione fisica	6 p., 17 p. di tav. : 4 ill. ; 36 cm
	Collana	<I>maestri della scultura ; 6
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910824014203321
	Autore	Maccoy Peter
	Titolo	Essentials of stage management / / Peter Maccoy
	Pubbl/distr/stampa	London, England : , : A. & C. Black, , 2020 London, England : , : Bloomsbury Publishing, , 2020
	ISBN	1-4081-4969-9 1-4081-1679-0
	Descrizione fisica	1 online resource (493 pages)
	Collana	Backstage
	Disciplina	792.023
	Soggetti	Stage management Theatre management
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cover; Contents; List of illustrations; Foreword; Acknowledgements; Introduction; 1 -- The Role of Stage Management; A brief history; Roles and responsibilities; Stage management beyond the UK; 2 -- The Stage Manager as Manager; Management theory; Management in practice; Communication skills; Organisational skills; Rules and regulations; 3 -- Research and Preparation; Initial research; Text analysis; Background

research; Technical analysis; 4 -- Preparing for Rehearsal; The creative team; Preparing for rehearsals; Marking up the set; 5 -- The Rehearsal Period.

Phase 1: introduction -- the first rehearsalPhase 2: blocking; Phase 3: working; Phase 4: running; Managing rehearsals; 6. The Production Period; Production schedule; The get-in and fit-up; The technical period; Dress rehearsals; 7. The Performance and Beyond; Managing performance; During the performance; After the performance; 8. Stage Properties; Types of prop; Propping: first steps; Sourcing props; Working with the designer, director and cast; 9. Safe Practice; Legal requirements; Risk assessment; Licensing; Other regulations; 10. Contemporary Practice; Technology.

New theatre forms and spacesLegal obligations; Becoming a stage manager; Bibliography; Appendices; A: Health and safety legislation; B: Code of practice for health and safety demonstrations for performers and stage management; C: Fire and evacuation procedures; D: Risk control -- managing the stage; E: Summary of four steps to risk assessment; F: Model technical rider; Index; A; B; C; D; E; F; G; H; I; L; M; N; O; P; Q; R; S; T; U; W.

Sommario/riassunto

Good stage management is key to the smooth running of any theatrical production and, as technology continues to develop and regulations tighten, the responsibilities of the stage manager have never been greater. In this essential guide, Peter Maccoy examines the qualities and skills necessary for effective management, stressing the importance of understanding both the creative and the technical processes involved in theatre. From negotiating contracts through to rehearsals, performance and post-production, *Essentials of Stage Management* is packed with invaluable advice on every aspect of the job and every type of theatre.
