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Autore	Manzù, Giacomo
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2. Record Nr.	UNINA9910824014203321
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Descrizione fisica	1 online resource (493 pages)
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Soggetti	Stage management Theatre management
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of illustrations; Foreword; Acknowledgements; Introduction; 1 -- The Role of Stage Management; A brief history; Roles and responsibilities; Stage management beyond the UK; 2 -- The Stage Manager as Manager; Management theory; Management in practice; Communication skills; Organisational skills; Rules and regulations; 3 -- Research and Preparation; Initial research; Text analysis; Background

research; Technical analysis; 4 -- Preparing for Rehearsal; The creative team; Preparing for rehearsals; Marking up the set; 5 -- The Rehearsal Period.

Phase 1: introduction -- the first rehearsalPhase 2: blocking; Phase 3: working; Phase 4: running; Managing rehearsals; 6. The Production Period; Production schedule; The get-in and fit-up; The technical period; Dress rehearsals; 7. The Performance and Beyond; Managing performance; During the performance; After the performance; 8. Stage Properties; Types of prop; Propping: first steps; Sourcing props; Working with the designer, director and cast; 9. Safe Practice; Legal requirements; Risk assessment; Licensing; Other regulations; 10. Contemporary Practice; Technology.

New theatre forms and spacesLegal obligations; Becoming a stage manager; Bibliography; Appendices; A: Health and safety legislation; B: Code of practice for health and safety demonstrations for performers and stage management; C: Fire and evacuation procedures; D: Risk control -- managing the stage; E: Summary of four steps to risk assessment; F: Model technical rider; Index; A; B; C; D; E; F; G; H; I; L; M; N; O; P; Q; R; S; T; U; W.

Sommario/riassunto

Good stage management is key to the smooth running of any theatrical production and, as technology continues to develop and regulations tighten, the responsibilities of the stage manager have never been greater. In this essential guide, Peter Maccoy examines the qualities and skills necessary for effective management, stressing the importance of understanding both the creative and the technical processes involved in theatre. From negotiating contracts through to rehearsals, performance and post-production, *Essentials of Stage Management* is packed with invaluable advice on every aspect of the job and every type of theatre.
