

1. Record Nr.	UNINA9910463589503321
Titolo	Centering Anishinaabeg studies [[electronic resource]] : understanding the world through stories / / edited by Jill Doerfler, Niigaanwewidam James Sinclair, and Heidi Kiiwetinepinesiik Stark
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, 2013
ISBN	1-62895-061-7 1-60917-353-8
Descrizione fisica	1 online resource (447 p.)
Collana	American Indian studies series
Altri autori (Persone)	DoerflerJill SinclairNiigaanwewidam James StarkHeidi Kiiwetinepinesiik
Disciplina	810.8/08973
Soggetti	American literature - Indian authors Ojibwa Indians Ojibwa Indians - History Ojibwa Indians - Conduct of life Ojibwa Indians - Social life and customs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Maajitaadaa: Nanaboozhoo and the Flood, Part 2 - John Borrows; Bagijige: Making an Offering - Jill Doerfler, Niigaanwewidam James Sinclair, and Heidi Kiiwetinepinesiik Stark; Eko-bezhig Bagijigan: Stories as Roots; Is That All There Is? Tribal Literature - Basil H. Johnston; Name': Literary Ancestry as Presence - Heid E. Erdrich; Beshaabiiag G'ikenmaaigowag: Comets of Knowledge - Margaret Noori; Eko-niizh Bagijigan: Stories as Relationships; The Story Is a Living Being: Companionship with Stories in Anishinaabeg Studies - Eva Marie Garrouette and Kathleen Delores Westcott K'zaugin: Storying Ourselves into Life - Niigaanwewidam James SinclairTeaching as Story - Thomas Peacock; Eko-niswi Bagijigan: Stories as Revelations; Every Dream Is a Prophecy: Rethinking Revitalization - Dreams, Prophets, and Routinized Cultural Evolution - Cary Miller; Constitutional Narratives: A Conversation with Gerald

Vizenor - Gerald Vizenor and James Mackay; And the Easter Bunny Dies: Old Traditions from New Stories - Julie Pelletier; Eko-niiwin Bagijigan: Stories as Resiliency
A Philosophy for Living: Ignatia Broker and Constitutional Reform among the White Earth Anishinaabeg - Jill Doerfler
A Perfect Copy: Indian Culture and Tribal Law - Matthew L. M. Fletcher; The Hydromythology of the Anishinaabeg: Will Mishipizhu Survive Climate Change, or Is He Creating It? - Melissa K. Nelson; Eko-naanan Bagijigan: Stories as Resistance; Wild Rice Rights: Gerald Vizenor and an Affiliation of Story - Kimberly Blaeser; Transforming the Trickster: Federal Indian Law Encounters Anishinaabe Diplomacy - Heidi Kiiwetinepinesiik Stark
Theorizing Resurgence from within Nishnaabeg Thought - Leanne Betasamosake Simpson with Edna Manitowabi
Eko-ingodwaasi Bagijigan: Stories as Reclamation; Aadizookewininiwag and the Visual Arts: Story as Process and Principle in Twenty-First Century Anishinaabeg Painting - David Stirrup; Stories as Mshkiki: Reflections on the Healing and Migratory Practices of Minwaajimo - Dylan A. T. Miner; Horizon Lines, Medicine Painting, and Moose Calling: The Visual/Performative Storytelling of Three Anishinaabeg Artists - Molly McGlennen; Eko-niizhwaasi Bagijigan: Stories as Reflections
Anishinaabeg Studies: Creative, Critical, Ethical, and Reflexive Brock Pitawanakwat
Telling All of Our Stories: Reorienting the Legal and Political Events of the Anishinaabeg - Keith Richotte Jr.; On the Road Home: Stories and Reflections from Neyaashiinigiming - Lindsay Keegitah Borrows; About the Authors

Sommario/riassunto

For the Anishinaabeg people, who span a vast geographic region from the Great Lakes to the Plains and beyond, stories are vessels of knowledge. They are bagijiganan, offerings of the possibilities within Anishinaabeg life. Existing along a broad narrative spectrum, from aadizookaanag (traditional or sacred narratives) to dibaajimowinan (histories and news)-as well as everything in between-storytelling is one of the central practices and methods of individual and community existence. Stories create and understand, survive and endure, revitalize and persist. They honor the past, recognize the p

2.	Record Nr.	UNISALENTO991000891279707536
	Autore	Parret, Herman
	Titolo	La pragmatique des modalités / Herman Parret
	Pubbl/distr/stampa	Urbino : Università, 1975
	Descrizione fisica	22 p. ; 24 cm
	Collana	Documents de travail et prépublications / Centro internazionale di semiotica e di linguistica ; 49
	Disciplina	410
	Soggetti	Linguistica pragmatica
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNICASRML0293996
	Autore	Barbera, Augusto
	Titolo	Il parlamento tra crisi e riforma / A. Barbera...[et al.] ; presentazione di Pietro Ingrao
	Pubbl/distr/stampa	Milano, : FrancoAngeli, 1985
	Descrizione fisica	163 p. ; 22 cm
	Disciplina	328.45
	Soggetti	Italia - Parlamentari
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

4. Record Nr.	UNISOBTWSOB00000576
Autore	Caravaggio <Michelangelo Merisi>
Titolo	L'opera completa del Caravaggio / presentazione di Renato Guttuso ; apparati critici e filologici di Angela Ottino Della Chiesa
Pubbl/distr/stampa	Milano, : Rizzoli, 1967
Titolo uniforme	L'opera completa del Caravaggio
Descrizione fisica	112 p. 64 c. di tav. : ill ; 31 cm
Collana	Classici dell'arte ; 6
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia