

1.	Record Nr.	UNISOBTWSOB00000236
	Autore	Beaumarchais, Pierre Augustin : Caron, de
	Titolo	Theatre : Le Barbier de Séville : Le Mariage de Figaro : Eugénie / de Beaumarchais
	Pubbl/distr/stampa	Paris, : Flammarion, s.d.
	Descrizione fisica	360 p. ; 17 cm
	Collana	Les meilleurs auteurs classiques
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNICASUBO0283868
	Autore	Ridley, Matt
	Titolo	The origins of virtue / Matt Ridley
	Pubbl/distr/stampa	London, : Penguin, c1996
	ISBN	0140244042
	Descrizione fisica	VIII, 295 p. ; 20 cm.
	Disciplina	302.5
	Soggetti	Uomo - Comportamento sociale Uomo - Evoluzione
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910785157403321
Autore	Sedky Ahmed
Titolo	Living with heritage in Cairo [[electronic resource]] : area conservation in the Arab-Islamic city / / Ahmed Sedky
Pubbl/distr/stampa	Cairo, : American University in Cairo Press, 2009
ISBN	1-61797-012-3 1-61797-374-2 1-936190-63-X
Descrizione fisica	1 online resource (329 p.)
Disciplina	720.6216
Soggetti	Islamic architecture - Egypt - Cairo Historic buildings - Egypt - Cairo
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 265-287) and index.
Nota di contenuto	pt. 1. What to conserve -- pt. 2. How to conserve -- pt. 3. Assessment of area conservation in Cairo.
Sommario/riassunto	The Arab-Islamic city has been always a glamorous urban dream in human cultural memory. This is manifested in Cairo, the world's largest medieval urban system where traditional lifestyles are still implemented. Nevertheless, despite the extensive efforts to preserve Historic Cairo, it is sadly vulnerable. Ahmed Sedky investigates the reasons behind this condition, exploring and comparing regional and international case studies. Questions such as how and what to conserve are raised and elaborated through the perspectives of different stakeholders. A resulting evaluative framework is accumulated t