1. Record Nr. UNISA990005598330203316

Autore	COPI, Irving M.
Titolo	Readings on logic / Irving M. Copi and James A. Gould
Pubbl/distr/stampa	New York : Macmillan London : Collier-Macmillan, 1964
Descrizione fisica	IV, 316 p. ; 24 cm.
Altri autori (Persone)	GOULD, James A.
Disciplina	160
Soggetti	Logica
Collocazione	XV.17. 123 (F.V. COP (137)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNISOBSON0007641

Autore	Salgari, Emilio
Titolo	I Pirati della Malesia / Emilio Salgari ; A cura di Sergio Campailla
Pubbl/distr/stampa	Roma, : Newton Compton Editore, 1994
ISBN	8879837419
Edizione	[, edizione integrale]
Descrizione fisica	222p. : ill ; 21 cm
Collana	Biblioteca Economica Newton . Sezione Ragazzi ; 12
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr. UNINA9910785369503321

Autore	Ruttenburg Nancy
Titolo	Dostoevsky's democracy / / Nancy Ruttenburg
Pubbl/distr/stampa	Princeton : , : Princeton University Press, , 2008
ISBN	1-4008-2892-9 9786612158278 1-282-15827-9
Edizione	[Course Book]
Descrizione fisica	1 online resource (288 pages) : illustrations
Disciplina	891.73/3
Soggetti	Democracy in literature Serfdom - Russia - History Russia Politics and government 1801-1917
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [251]-261) and index.
Nota di contenuto	Introduction -- Building out the house of the dead: part I -- Building out the house of the dead: part II -- Conclusion: the Russian people, this unriddled sphinx.
Sommario/riassunto	Dostoevsky's Democracy offers a major reinterpretation of the life and work of the great Russian writer by closely reexamining the crucial transitional period between the early works of the 1840's and the important novels of the 1860's. Sentenced to death in 1849 for utopian socialist political activity, the 28-year-old Dostoevsky was subjected to a mock execution and then exiled to Siberia for a decade, including four years in a forced labor camp, where he experienced a crisis of belief. It has been influentially argued that the result of this crisis was a conversion to Russian Orthodoxy and reactionary politics. But Dostoevsky's Democracy challenges this view through a close investigation of Dostoevsky's Siberian decade and its most important work, the autobiographical novel Notes from the House of the Dead (1861). Nancy Ruttenburg argues that Dostoevsky's crisis was set off by his encounter with common Russians in the labor camp, an experience that led to an intense artistic meditation on what he would call Russian "democratism." By tracing the effects of this crisis, Dostoevsky's Democracy presents a new understanding of Dostoevsky's aesthetic

and political development and his role in shaping Russian modernity itself, especially in relation to the preeminent political event of his time, peasant emancipation.