

1.	Record Nr.	UNISOBSON0007401
	Autore	Rebreanu, Livio
	Titolo	Ciuleandra / Livio Rebreanu ; Unica traduzione autorizzata dal romeno di Venere Isopescu ; Prefazione di Giulio Bertoni
	Pubbl/distr/stampa	perugia, : La Nuova Italia Editrice, 1930
	Descrizione fisica	VII, 191 p.
	Collana	Narratori moderni
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910969931503321
	Autore	Ogilvie Sarah A
	Titolo	Refuge denied : the St. Louis passengers and the Holocaust / / Sarah A. Ogilvie and Scott Miller
	Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2006
	ISBN	9786612594724 9781282594722 1282594729 9780299219833 0299219836
	Descrizione fisica	1 online resource (224 p.)
	Altri autori (Persone)	MillerScott <1958->
	Disciplina	940.53/180922
	Soggetti	Jews - Germany Holocaust, Jewish (1939-1945) Jews, German Jewish refugees Holocaust survivors Jews - Germany - History - 1933-1945
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 177-185) and index.
Nota di contenuto	A mystery beckons -- Fateful voyage -- Kaddish -- Archives, answers, and anomalies -- The first Israeli survivor -- A total American -- It depends what you mean by survived -- Reluctant witness -- Shadows -- Frankfurt-on-the-Hudson -- Graveyards -- Cruel calculus -- Washington Heights portrait : the fortunate -- Washington Heights portrait : exile in America -- Sowing in tears -- States of insecurity -- Displaced persons -- Kew Gardens portrait : a song at Auschwitz -- The missing.
Sommario/riassunto	<p>In May of 1939 the Cuban government turned away the Hamburg-America Line's MS St. Louis, which carried more than 900 hopeful Jewish refugees escaping Nazi Germany. The passengers subsequently sought safe haven in the United States, but were rejected once again, and the St. Louis had to embark on an uncertain return voyage to Europe. Finally, the St. Louis passengers found refuge in four western European countries, but only the 288 passengers sent to England evaded the Nazi grip that closed upon continental Europe a year later. Over the years, the fateful voyage of the St. Louis has come to symbolize U.S. indifference to the plight of European Jewry on the eve of World War II. Although the episode of the St. Louis is well known, the actual fates of the passengers, once they disembarked, slipped into historical obscurity. Prompted by a former passenger's curiosity, Sarah Ogilvie and Scott Miller of the United States Holocaust Memorial Museum set out in 1996 to discover what happened to each of the 937 passengers. Their investigation, spanning nine years and half the globe, took them to unexpected places and produced surprising results. <i>Refuge Denied</i> chronicles the unraveling of the mystery, from Los Angeles to Havana and from New York to Jerusalem. Some of the most memorable stories include the fate of a young toolmaker who survived initial selection at Auschwitz because his glasses had gone flying moments before and a Jewish child whose apprenticeship with a baker in wartime France later translated into the establishment of a successful business in the United States. Unfolding like a compelling detective thriller, <i>Refuge Denied</i> is a must-read for anyone interested in the Holocaust and its impact on the lives of ordinary people.</p>