

1. Record Nr.	UNINA9910715823103321
Titolo	Annual report of the Board of Regents of the Smithsonian Institution, showing the operations, expenditures, and condition of the Institution for the year 1862
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1863
Descrizione fisica	1 online resource (446 pages) : illustrations, maps, tables
Collana	Mis. doc. / 37th Congress, 3rd session. House ; ; no. 25 [United States congressional serial set ] ; ; [serial no. 1172]
Altri autori (Persone)	BacheA. D <1806-1867.> (Alexander Dallas) BarnardFrederick A. P <1809-1889.> (Frederick Augustus Porter) FlourensP <1794-1867.> (Pierre) HerschelJohn F. W <1792-1871.> (John Frederick William) LesleyJ. P <1819-1903.> (J. Peter) LubbockJohn, Sir. MorlotA <1820-1867.> (Adolphe) PhipsonT. L <1833-1908.> (Thomas Lamb) QuatrefagesA. de (Armand) RiedAquinas WilsonDaniel
Soggetti	Archaeology Atomic theory Civil engineering Discoveries in geography Ethnology Financial statements Human remains (Archaeology) Learned institutions and societies Light Management Meteorological stations Meteorology Weather forecasting Physics Research Legislative materials.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Account of human remains from Patagonia, by A. Ried, p. 426.</p> <p>An introductory lecture to the study of high antiquity, by A. Morlot, follows p. 302.</p> <p>Eulogy for Hon. James A. Pearce, of Maryland, United States senator, one of the regents of the Smithsonian Institution, follows p. 99.</p> <p>General appendix to the Report for 1862 follows p. 103.</p> <p>Historical sketch of the Academy of Sciences of Paris, by M. Flourens, follows p. 336.</p> <p>Index follows p. 440.</p> <p>Index to Lectures on the undulatory theory follows p. 231.</p> <p>Journal of the proceedings of the Board of Regents follows p. 77.</p> <p>Lectures on the undulatory theory of light, by F.A.P. Barnard, precedes p. 108.</p> <p>Lectures: Physical ethnology, by Daniel Wilson, follows p. 239.</p> <p>List of meteorological stations and observers of the Smithsonian Institution for the year 1862 follows p. 61.</p> <p>Memoir of Leopold Von Buch, by M. Flourens, follows p. 357.</p> <p>Memoir of Louis Jacques Thenard, by M. Flourens, follows p. 372.</p> <p>Memoir of M. Isidore Geoffroy Saint Hilaire, by M. de Quatrefages, follows p. 383.</p> <p>North American archaeology, by John Lubbock, p. 318.</p> <p>On atoms, by John Herschel, p. 413.</p> <p>On the classification of books, by J.P. Lesley, p. 416.</p> <p>Report of the Executive Committee follows p. 74.</p> <p>Report of the Secretary follows p. 12.</p> <p>Table of contents follows p. 438.</p> <p>The catalytic force, or studies on the phenomena of contact: A prize memoir, by T.L. Phipson, p. 413.</p> <p>Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes.</p> <p>FDLP item number not assigned.</p>

2. Record Nr.	UNISOBSON0005536
Autore	Pavone, Mario Alberto
Titolo	Napoli scomparsa nei dipinti di fine Ottocento : attraverso le immagini irripetibili dei più significativi pittori napoletani del tempo rivive la memoria storica della città, colta nei suoi angoli più suggestivi, nei suoi ambienti e personaggi più caratteristici, nell'incanto sereno dei suoi paesaggi, prima dell'azione demolitrice del piccone / Mario Alberto Pavone
Pubbl/distr/stampa	Roma, : Newton Compton, 1987
Titolo uniforme	Napoli scomparsa nei dipinti di fine Ottocento
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Collana	Quest'Italia ; 123
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Livello bibliografico	Monografia