

1. Record Nr.	UNINA9910453155503321
Autore	Clay Lauren
Titolo	Stagestruck [[electronic resource] ] : the business of theater in eighteenth-century France and its colonies / / Lauren R. Clay
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2013
ISBN	0-8014-6820-5 0-8014-6821-3
Descrizione fisica	1 online resource (353 p.)
Disciplina	792.0944/09033
Soggetti	Theater and society - France - History - 18th century Theater and society - West Indies, French - History - 18th century Theater - Economic aspects - France - History - 18th century Theater - Economic aspects - West Indies, French - History - 18th century Theater management - France - History - 18th century Theater management - West Indies, French - History - 18th century Electronic books. France Social life and customs 18th century West Indies, French Social life and customs 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: The Making of a French Theater Industry -- 1. Investing in the Arts -- 2. Designing the Civic Playhouse -- 3. The Extent and Limits of State Intervention -- 4. Directors and the Business of Performing -- 5. The Work of Acting -- 6. Consumers of Culture -- 7. The Production of Theater in the Colonies -- Epilogue: Culture, Commerce, and the State -- Appendix: Timeline of Inaugurations and Significant Renovations of Dedicated Public Theaters in France and the French Colonies, 1671-1789 -- Notes -- Bibliography of Primary Sources -- Index
Sommario/riassunto	Stagestruck traces the making of a vibrant French theater industry between the reign of Louis XIV and the French Revolution. During this era more than eighty provincial and colonial cities celebrated the

inauguration of their first public playhouses. These theaters emerged as the most prominent urban cultural institutions in prerevolutionary France, becoming key sites for the articulation and contestation of social, political, and racial relationships. Combining rich description with nuanced analysis based on extensive archival evidence, Lauren R. Clay illuminates the wide-ranging consequences of theater's spectacular growth for performers, spectators, and authorities in cities throughout France as well as in the empire's most important Atlantic colony, Saint-Domingue. Clay argues that outside Paris the expansion of theater came about through local initiative, civic engagement, and entrepreneurial investment, rather than through actions or policies undertaken by the royal government and its agents. Reconstructing the business of theatrical production, she brings to light the efforts of a wide array of investors, entrepreneurs, directors, and actors—including women and people of color—who seized the opportunities offered by commercial theater to become important agents of cultural change. Portraying a vital and increasingly consumer-oriented public sphere beyond the capital, *Stagestruck* overturns the long-held notion that cultural change flowed from Paris and the royal court to the provinces and colonies. This deeply researched book will appeal to historians of Europe and the Atlantic world, particularly those interested in the social and political impact of the consumer revolution and the forging of national and imperial cultural networks. In addition to theater and literary scholars, it will attract the attention of historians and sociologists who study business, labor history, and the emergence of the modern French state.

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2.	Record Nr.	UNISOBSON0004158
	Autore	Staderini, Francesco
	Titolo	La responsabilità nella pubblica amministrazione : (con particolare riguardo a quella, locale) : legislazione, dottrina, giurisprudenza / Francesco Staderini ; Angela Silveri
	Pubbl/distr/stampa	Padova, : CEDAM, 1998
	ISBN	8813208782
	Edizione	[2. ed. completamente rifatta]
	Descrizione fisica	XI, 606 p. ; 24 cm.
	Altri autori (Persone)	Silveri, Angela
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910716612903321
	Autore	Halford Keith J.
	Titolo	Groundwater characterization and effects of pumping in the Death Valley regional groundwater flow system, Nevada and California, with special reference to Devils Hole // by Keith J. Halford and Tracie R. Jackson
	Pubbl/distr/stampa	Reston, Virginia : , : U.S. Department of the Interior, U.S. Geological Survey, , 2020
	Descrizione fisica	1 online resource (xvi, 178 pages) : color illustrations, color maps
	Collana	Professional paper, , 2330-7102 ; ; 1863
	Soggetti	Groundwater flow - Death Valley (Calif. and Nev.) Water-supply - Death Valley (Calif. and Nev.) Watersheds - Death Valley (Calif. and Nev.) Water-supply - Nevada - Devils Hole Water levels - Nevada - Devils Hole Hydrogeology - Death Valley (Calif. and Nev.)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	"Prepared in cooperation with the U.S. Department of Energy Office of Environmental Management, National Nuclear Security Administration, Nevada Site Office, under Interagency Agreement DE-EM0004969."
Nota di bibliografia	Includes bibliographical references (pages 168-178).

4. Record Nr.	UNINA9910557308003321
Autore	Kretzer J. Philippe
Titolo	Novel Research about Biomechanics and Biomaterials Used in Hip, Knee and Related Joints
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021

Descrizione fisica	1 online resource (358 p.)
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Soggetti	Information technology industries
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Lingua di pubblicazione	Inglese
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Formato	Materiale a stampa
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Livello bibliografico	Monografia
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Sommario/riassunto	<p>Joint replacement is a very successful medical treatment. However, the survivorship of hip, knee, shoulder, and other implants is limited. The degradation of materials and the immune response against degradation products or an altered tissue loading condition as well as infections remain key factors of their failure. Current research in biomechanics and biomaterials is trying to overcome these existing limitations. This includes new implant designs and materials, bearings concepts and tribology, kinematical concepts, surgical techniques, and anti-inflammatory and infection prevention strategies. A careful evaluation of new materials and concepts is required in order to fully assess the strengths and weaknesses and to improve the quality and outcomes of joint replacements. Therefore, extensive research and clinical trials are essential. The main aspects that are addressed in this Special Issue are related to new material, design and manufacturing considerations of implants, implant wear and its potential clinical consequence, implant</p>
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fixation, infection-related material aspects, and taper-related research topics. This Special Issue gives an overview of the ongoing research in those fields. The contributions were solicited from researchers working in the fields of biomechanics, biomaterials, and bio- and tissue-engineering.

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