

1.	Record Nr.	UNISOBSON0001714
	Autore	Scalfati, Adolfo
	Titolo	L'udienza preliminare : profili di una disciplina in trasformazione / Adolfo Scalfati
	Pubbl/distr/stampa	Padova, : CEDAM, 1999
	ISBN	8813220847
	Descrizione fisica	X, 171 p. ; 24 cm
	Collana	Questioni nuove di procedura penale ; 12
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In appendice: Disegno di Legge n. 3807/S, approvato dalla Camera dei deputati il 10 febbraio 1999
2.	Record Nr.	UNINA9910964205803321
	Titolo	Summoning : ideas of the covenant and interpretive theory / / edited by Ellen Spolsky
	Pubbl/distr/stampa	Albany, : State University of New York Press, c1993
	ISBN	9781438420844 1438420846
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (292 p.)
	Collana	SUNY series in modern Jewish literature and culture
	Altri autori (Persone)	SpolskyEllen <1943->
	Disciplina	809/.93382
	Soggetti	Religion and literature Literature - History and criticism - Theory, etc Covenant theology in literature Covenants - Religious aspects - Judaism Judaism - Essence, genius, nature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.

Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Front Matter""; ""Half Title Page""; ""Title Page""; ""Copyright Page""; ""Table of Contents""; ""INTRODUCTION""; ""Content""; ""Power and Constraint: Covenantal Hermeneutics in Milton""; ""Theoretical Perspectives""; ""Biblical Covenants as Performative Language""; ""Facing the Other: Levinas, Perelman, and Rosenzweig""; ""The Difficulty of Finding a Moral Basis for Accepting the Covenant""; ""The Perpetual Covenant of Jewish Learning""; ""The Sign of the Covenant""; ""Covenants and Texts""; ""Redesigning Redemption: Covenant in the Testament of Moses"" ""Placing Reading: Ancient Israel and Medieval Europe""""Binding and Unbinding: The Summons to Interpretation in The Merchant of Venice""; ""American Literature's Declaration of In/dependence: Stanley Cavell, Nathaniel Hawthorne, and the Covenant of Consent""; ""Intertextuality and Reader Responsibility: Living On in Malamud's ""The Mourners""""; """" The New Covenant"" and theDilemma of Dissensus:Bercovitch, Roth, and Doctorow""; ""CONTRIBUTORS""; ""Back Matter""; ""Back Cover""
Sommario/riassunto	This book explores the variety of ways that the Jewish understanding of the Covenant relates to the notion of a contract or a shared grammar as developed in recent structural and post-structural theory. The book enters the debate on the relationship between a variety of open-ended forms of text interpretation and traditional Jewish interpretive practice, expanding and deepening that debate. Until now, the discussion has focused primarily on Midrashic interpretation; these essays balance the assumption of the openness of interpretation with an exploration of the concurrent restrictions on interpretation imposed by a covenant.