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	Nota di contenuto	Cover Page -- Title Page -- Copyright Page -- Table of contents -- Contributors -- Acknowledgements -- Introduction -- Why study metaphor and gesture? -- From left to right...Coverbal gestures and their symbolic use of space -- Gesture as a conceptual mapping tool -- A fresh look at the foundations of mathematics: Gesture and the

psychological reality of conceptual metaphor -- Peircean semiotics meets conceptual metaphor: Iconic modes in gestural representations of grammar -- Unexpected metaphors* -- Catchment, growth point, and spatial metaphor: Analyzing Derrida's oral discourse on deconstruction -- Form, meaning, and convention: A comparison of a metaphoric gesture with an emblem -- What gestures reveal about the nature of metaphor -- Commentaries on the value of studying metaphor and gesture from the perspectives of different disciplines -- Metaphoric gesture and cognitive linguistics -- Metaphoric gestures and cultural analysis -- Metaphor and gesture: A view from the microanalysis of interaction -- Implications of cognitive metaphor and gesture studies for Ethnomethodology and Conversation Analysis and vice versa -- Sign and gesture: Towards a new paradigm -- The study of metaphor and gesture: A critique from the perspective of semiotics -- The neuroscience of metaphoric gestures: Why they exist -- Metaphor and gesture: Some implications for psychology -- Index.

Sommario/riassunto

This volume is the first to offer an overview on metaphor and gesture - a new multi-disciplinary area of research. Scholars of metaphor have been paying increasing attention to spontaneous gestures with speech; meanwhile, researchers in gesture studies have been focussing on the abstract ideas which receive physical representation through metaphors when speakers gesture. This book presents a snapshot of the state of the art in these converging fields, offering research papers as well as commentaries from multiple perspectives. In addition to conceptual metaphor theory it includes different theoretical approaches to semiotics, and the methods used range from controlled experimentation, to cognitive ethnography, to lexical semantic analysis. The use of metaphor in gesture is shown to reflect idiosyncracies of thought in the moment of speaking as well as structural, cultural, and interactional patterns. The series of commentaries discusses the potential importance of studying metaphor and gesture from the perspectives of such fields as anthropology, cognitive linguistics, conversation analysis, psychology, and semiotics.
