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2.10 Sample sentences with lexical sets 2.11 Free text; 2.12 Word list; II English in present-day Dublin; 1 Introduction; 1.1 How can one tell a moderate Dublin accent?; 1.2 The status of Received Pronunciation; 1.3 The local Dublin speech community; 1.4 Features of local Dublin accents; 1.5 Additional data for local Dublin English; 1.6 Markers of local Dublin English; 2 Recent changes in Dublin English; 2.1 Before and after the changes; 2.2 In the beginning was Dublin 4; 2.3 Why 'Dortspeak' failed; 2.4 Demotic developments: the 1990's vowel shift; 2.5 Details of the vowel shift
2.6 Arguments for and against the shift 2.7 Phonological interpretation; 2.8 Participants in the vowel shift; 2.9 Propagation of sound change; 2.10 More on dissociation; 2.11 The New Pronunciation; 2.12 Irish, British and American English; 2.13 Uncontentious features in Dublin English; 2.14 The spread of new Dublin English; 2.15 The gender issue; 3 Attitudes to Dublin English; 3.1 Assessment of speaker accents; 3.2 Assessment results; 3.3 Perception of dialect regions; 3.4 Results of dialect divisions; 3.5 Evaluation of dialect regions; 4 The wider context; 4.1 English in Belfast
4.2 English in Derry 4.3 Dublin and northern cities; 4.4 Dublin and London; 4.5 New towns and new suburbs; 4.6 Non-native Dublin English; 5 The grammar of Dublin English; 5.1 Morphology; 5.2 Syntax; 5.3 A Survey of Irish English Usage; 6 The vocabulary of Dublin English; 6.1 Studies of the Irish English lexicon; 6.2 Treatment of English lexis; 6.3 Productive morphology; 6.4 Vernacularity in Dublin English; 6.5 Loanwords from Irish; 6.6 Phrases and expressions; 7 Place names in Dublin; III Reaching back in time; 1 The history of English in Ireland; 1.1 The coming of the English
1.2 Spread of English 1.3 The situation in medieval Ireland; 1.4 Renewed dominance of English; 1.5 The eighteenth century; 1.6 The nineteenth century; 2 Letters as linguistic evidence; 2.1 18th century letters; 2.1.1 The Mahon letters; 2.2 19th century letters; 2.2.1 The Owens Letters; 3 Literary texts as linguistic evidence; 3.1 The plays of Dion Boucicault; 3.2 The plays of Sean O 'Casey; 4 Prescriptive comments by Dublin authors; 4.1 Thomas Sheridan; 4.1.1 Sheridan's system of pronunciation; 4.1.2 Non-standard vowel values; 4.1.3 Conditioned realisations; 4.1.4 Word stress; 4.1.5 Summary
4.2 Swift and Irish English

Sommario/riassunto

The present book describes the English language in all its facets as spoken in present-day Dublin, the capital of the Republic of Ireland. It covers the entire range of its history since the first arrival of English there several hundred years ago. Apart from the evolution of English in the capital, the book also concentrates on the significant changes which have been taking place in the speech of Dublin in the past 15 years or so. The rapid change of Dublin English is seen as a correlate to the many social and economic developments which have occurred in recent years. The type of linguistic