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	Autore	Tosco, Carlo
	Titolo	Il paesaggio come storia / Carlo Tosco
	Pubbl/distr/stampa	Bologna, : Mulino, 2007
	Titolo uniforme	Il paesaggio come storia
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2.	Record Nr.	UNINA9910968402503321
	Autore	Hunt Andrew E. <1968->
	Titolo	The turning : a history of Vietnam Veterans Against the War / / Andrew Hunt
	Pubbl/distr/stampa	New York, : New York University Press, 1999
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Nota di bibliografia	Includes bibliographical references (p. 243-248) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 The Highest Form of Patriotism; 2 To Redeem the Promise Lost; 3 The War Itself Is a War Crime; 4 Prelude to an Incursion; 5 The Turning; 6 The Spirit of '71; 7 The Last Patrol; 8 Making Peace; 9 Reflections; Notes; Bibliography; Index; About the Author
Sommario/riassunto	The anti-Vietnam War movement in the United States is perhaps best remembered for its young, counterculture student protesters. However, the Vietnam War was the first conflict in American history in which a substantial number of military personnel actively protested the war while it was in progress. In The Turning , Andrew Hunt reclaims the history of the Vietnam Veterans Against the War (VVAW), an organization that transformed the antiwar movement by placing Vietnam veterans in the forefront of the nationwide struggle to end the war. Misunderstood by both authorities and radicals alike, VVAW