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| Nota di contenuto | Frontmatter -- Table of contents -- List of figures -- |

Acknowledgements -- Introduction / Hellerstedt, Andreas -- Eustratius of Nicaea as a source for the Neoplatonist notion of levels of virtue in the Early Latin commentators on the Nicomachean Ethics / Eliasson, Erik -- Teaching virtue through the law / Tjällén, Biörn -- The tree and its fruit / Eyice, Mari -- Fostering civic virtue / Preste, Tania -- Dancing virtue / Rota, Stefano Fogelberg -- The path to virtue / Kolrud, Kristine -- Virtue and duty / Lindberg, Bo -- The Royal Rhetor / Nell, Jennie -- Antagonistic parents in Frances Brooke 's The Old Maid and The History of Julia Mandeville / Vance, Michaela -- Cracks in the mirror / Hellerstedt, Andreas -- Index

Sommario/riassunto

This book argues that premodern societies were characterized by the quest for "virtue." The concept of virtue, complicated and much fought-over, permeated society, encouraging wisdom, courage, and justice, while simultaneously legitimizing social hierarchies based on sex and nationality. By examining pedagogical texts, rituals, performances, and images, this book illuminates the evolution of virtue through time, helping readers understand the guiding principles of historical action.
