

1. Record Nr.	UNINA990005704810403321
Autore	Bruni, Aretino
Titolo	Historiarum florentini populi libri XII. Rerum suo tempore gestarum commentarius / Leonardo Bruni Aretino ; a cura di Emilio Santini e Carmine di Pierro
Pubbl/distr/stampa	Città di Castello : S. Lapi, 1926
Edizione	[Nuova edizione riveduta, ampliata e corretta]
Descrizione fisica	XXIII, 469 p. ; 33 cm
Collana	Rerum Italicarum scriptores
Disciplina	945
Locazione	FLFBC
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Lingua di pubblicazione	Italiano Latino
Formato	Materiale a stampa
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2.	Record Nr.	UNISOBSOBE00055552
	Autore	Florian, Jean Pierre Claris : de
	Titolo	Tome troisième: Théâtre
	Pubbl/distr/stampa	A Paris : chez Fr. Dufart, Imprimeur-Libraire, 1803
	Descrizione fisica	358 p. : ill. ; 8°
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
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3.	Record Nr.	UNINA9910974210703321
	Autore	Sinkeviciute Valeria
	Titolo	Conversational humour and (im)politeness : a pragmatic analysis of social interaction / / Valeria Sinkeviciute
	Pubbl/distr/stampa	Amsterdam, : John Benjamins, 2019
	ISBN	9789027262110 (ebook) 9789027204134 (hbk.)
	Descrizione fisica	1 online resource (288 p.)
	Collana	Topics in humor research ; ; v. 8
	Disciplina	158.2
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	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
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	Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Meanwhile in the world of (im) politeness -- Chapter 3. Data: From corpora to reality television to interviews -- Chapter 4. Conversational humour: Jocular verbal behaviours -- Chapter 5. Jocular verbal behaviours in Australian and British cultural contexts -- Chapter 6. Frontstage and backstage

reactions to jocularity -- Chapter 7. Negative evaluations of jocularity
-- Chapter 8. Interviewees' attitudes to jocularity -- Chapter 9.
Conclusions -- References -- Subject index.

Sommario/riassunto

Conversational Humour and (Im)politeness is the first systematic study that offers a socio-pragmatic perspective on humorous practices such as teasing, mockery and taking the piss and their relation to (im) politeness. Analysing data from corpora, reality television and interviews in Australian and British cultural contexts, this book contributes to cross-cultural and intercultural research on humour and its role in social interaction. Although, in both contexts, jocular verbal practices are highly valued and a positive response - the 'preferred reaction' - can be expected, the conceptualisation of what is seen as humorous can vary, especially in terms of what 'goes too far'. By examining how attempts at humour can occasion offence, presenting a distinction between 'frontstage' and 'backstage' perceptions of jocularity and looking at how language users evaluate jocular behaviours in interaction, this study shows how humour and (im) politeness are co-constructed and negotiated in discourse. This book will be of interest to scholars and students in pragmatics, conversational humour, (im)politeness, intercultural communication, discourse analysis, television studies and interaction in English-speaking contexts.
