

1. Record Nr.	UNISOBSOBE00051889
Autore	Balthasar, Hans Urs : von
Titolo	1: D'Irénée a Dante / Hans Urs von Balthasar ; traduit de l'allemand par R. Givord et H. Bourboulon
Pubbl/distr/stampa	Paris : Aubier, 1981
ISBN	2700702336
Descrizione fisica	414 p. ; 23 cm
Collana	Théologie ; 74
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910457940603321
Autore	Wald Alan M. <1946->
Titolo	Trinity of passion [[electronic resource] ] : the literary left and the antifascist crusade / / Alan M. Wald
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2007
ISBN	1-4696-0328-4 0-8078-8236-4
Descrizione fisica	1 online resource (340 p.)
Disciplina	810.9/358
Soggetti	American literature - African American authors - History and criticism American literature - Jewish authors - History and criticism American literature - 20th century - History and criticism Anti-fascist movements - United States - History Authors, American - 20th century - Political and social views Communism and literature - United States - History - 20th century Radicalism - United States - History - 20th century Right and left (Political science) in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [261]-302) and index.
Nota di contenuto	Introduction: the strange career of Len Zinberg -- Tough Jews in the Spanish Civil War -- The agony of the African American left -- The peculiarities of the Germans -- A rage in Harlem -- Disappearing acts -- The conversion of the Jews -- Arthur Miller's missing chapter -- Conclusion: the fates of antifascism.
Sommario/riassunto	The second of three volumes by Alan Wald that track the political and personal lives of several generations of U.S. left-wing writers, <i>Trinity of Passion</i> carries forward the chronicle launched in <i>Exiles from a Future Time: The Forging of the Mid-Twentieth-Century Literary Left</i> . In this volume Wald delves into literary, emotional, and ideological trajectories of radical cultural workers in the era when the International Brigades fought in the Spanish Civil War (1936-39) and the United States battled in World War II (1941-45). Probing in rich and haunting detail the controversial i