

1. Record Nr.	UNISOBSOBE00044657
Autore	Gullón, Agnes
Titolo	La novela experimental de Miguel Delibes / Agnes Gullón
Pubbl/distr/stampa	Madrid : Taurus, 1980 (, stampa 1981)
ISBN	8430621288
Descrizione fisica	167 p. ; 21 cm
Collana	Persiles ; 128
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910451062403321
Autore	Pernicone Nunzio <1940->
Titolo	Carlo Tresca [[electronic resource]] : portrait of a rebel / / Nunzio Pernicone
Pubbl/distr/stampa	New York, : Palgrave Macmillan, c2005
ISBN	1-281-36470-3 9786611364700 1-4039-8109-4
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (376 p.)
Collana	Italian and Italian American studies
Disciplina	335/.83/092 B
Soggetti	Anarchists - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 Revolutionary Apprenticeship; 2 Il Proletario; 3 Freelance of Revolution; 4 Lawrence; 5

On to Paterson; 6 Tresca and Flynn; 7 From Union Square to Mesabi Range; 8 Surviving Repression; 9 Postwar Activities; 10 Sacco and Vanzetti; 11 New Enemies; 12 Early Anti-Fascist Activities; 13 Frame-Up; 14 The Resistance Awakens; 15 The Anti-Fascist Alliance; 16 A Year of Violence and Death; 17 Troubled Times for Anti-Fascism; 18 The Depression and the New Deal; 19 Fascism on the March; 20 Taking on the Stalinists; 21 The Town Anarchist; 22 The Last Years
23 Murder in the Dimout24 Theories and Investigations; 25 Who Ordered Tresca's Murder?; Notes; Bibliographical Essay; Index

Sommario/riassunto

In his heyday, Carlo Tresca ranked among the most important radicals and labour activists in the United States, often sharing the spotlight with Elizabeth Gurley Flynn, 'Big Bill' Haywood, and Emma Goldman. A charismatic Italian anarchist who became a folk hero to immigrant and native-born workers alike, Tresca was described by comrades as a 'freelance revolutionary' because of his independent spirit and militant activism. During his wild and adventurous career spanning nearly forty years (1904-1943), Tresca pursued a range of activities unmatched by any of his radical contemporaries: independent newspaper editor, labour agitator and organizer, civil libertarian, foremost leader of the Italian American anti-fascist resistance, and an indomitable foe of Stalinism. Culminating over a decade of research, this fast-paced and vivid biography brings to life the volatile world of radical politics in early twentieth-century America through one of its foremost figures.
