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| 1. Record Nr. | UNISOBSOBE00041929 |
| Autore | Arnaldi, Francesco |
| Titolo | Scritti minori / Francesco Arnaldi |
| Pubbl/distr/stampa | Napoli : Loffredo, 1975 |
| Descrizione fisica | XII, 485 p. ; 24 cm |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910958770103321 |
| Autore | Turner Mark <1954-> |
| Titolo | The literary mind // Mark Turner |
| Pubbl/distr/stampa | New York : , : Oxford University Press, , 1996 |
| ISBN | 0-19-983934-4
0-19-985300-2
0-585-33801-9
0-19-802640-4
1-280-45255-2
1-60256-112-5 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (viii, 187 pages) |
| Disciplina | 801/.92 |
| Soggetti | Cognitive science
Literature - Philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Bedtime with Shahrazad -- Human meaning -- Body action -- Figured tales -- Creative blends -- Many spaces -- Single lives -- Language. |
| Sommario/riassunto | We usually consider literary thinking to be peripheral and dispensable, |

an activity for specialists: poets, prophets, lunatics, and babysitters. Certainly we do not think it is the basis of the mind. We think of stories and parables from Aesop's Fables or The Thousand and One Nights, for example, as exotic tales set in strange lands, with spectacular images, talking animals, and fantastic plots--wonderful entertainments, often insightful, but well removed from logic and science, and entirely foreign to the world of everyday thought. But Mark Turner argues that this common wisdom is wrong. The
