1. Record Nr. UNISOBSOBE00035826

Autore	Ferreiro Villanueva, Isabel
Titolo	Fuente Ovejuna : Lope de Vega ; Isabel Ferreiro Villanueva
Pubbl/distr/stampa	Madrid : Ciclo Editorial, 1990
ISBN	8487430740
Descrizione fisica	110 p. ; 21 cm
Collana	Claves para la lectura ; 23
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNISOBE600200036658

Autore	Chitham, Robert
Titolo	Gli ordini classici in architettura. I fondamenti storici. Gli ordini nei loro particolari. L'uso degli ordini / Robert Chitham
Pubbl/distr/stampa	Milano, : Hoepli, [c1987]
Descrizione fisica	147 p. : ill. ; 30 cm.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr. UNINA9910495961303321

Autore	Babb Lawrence A.
Titolo	Absent lord : ascetics and kings in a Jain ritual culture / / Lawrence A. Babb
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 1996
ISBN	0-520-91708-1 0-585-10820-X
Descrizione fisica	1 online resource (xi, 244 pages) : illustrations, map
Collana	Comparative studies in religion and society ; ; 8
Disciplina	294.4/92
Soggetti	Jainism - Rituals Religious life - Jainism Religion Philosophy & Religion Jainism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 223-230) and index.
Sommario/riassunto	What does it mean to worship beings that one believes are completely indifferent to, and entirely beyond the reach of, any form of worship whatsoever? How would such a relationship with sacred beings affect the religious life of a community? Using these questions as his point of departure, Lawrence A. Babb explores the ritual culture of image-worshipping Svetambar Jains of the western Indian states of Gujarat and Rajasthan.Jainism traces its lineages back to the ninth century B.C. E. and is, along with Buddhism, the only surviving example of India's ancient non-Vedic religious traditions. It is known and celebrated for its systematic practice of non-violence and for the intense rigor of the asceticism it promotes. A unique aspect of Babb's study is his linking of the Jain tradition to the social identity of existing Jain communities. Babb concludes by showing that Jain ritual culture can be seen as a variation on pan-Indian ritual patterns. In illuminating this little-known religious tradition, he demonstrates that divine "absence" can be as rich as divine "presence" in its possibilities for informing a religious response to the cosmos.