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| 1. Record Nr. | UNISOBSOBE00031091 |
| Autore | Aristides Quintilianus |
| Titolo | Aristidis Quintiliani De musica libri tres / edidit R. P. Winnington-Ingram |
| Pubbl/distr/stampa | Stuttgart ; Leipzig, : Teubner, 1963 |
| Descrizione fisica | XXIX, 198 p. : [2] c. di tav. ; 20 cm |
| Collana | Bibliotheca scriptorum Graecorum et Romanorum Teubneriana |
| Lingua di pubblicazione | Greco Moderno |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910809133103321 |
| Autore | Page Sophie <1972-> |
| Titolo | Magic in the cloister : pious motives, illicit interests, and occult approaches to the medieval universe / / Sophie Page |
| Pubbl/distr/stampa | University Park, Pennsylvania : , : Pennsylvania State University Press, , [2013]
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| ISBN | 0-271-06096-4 |
| Descrizione fisica | 1 online resource (246 p.) |
| Collana | Magic in history |
| Disciplina | 133.4309 |
| Soggetti | Magic - England - Canterbury - History
Manuscripts, Medieval
Magic - Religious aspects - Christianity
Magic - Manuscripts - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Monks and their magic texts at St. Augustine's Abbey, Canterbury --
Natural magic : the basilisk and the lodestone -- The liber vaccae : |

magical uses of monstrous creations -- Image magic : harnessing power in the harmonious universe -- The liber de essentia spirituum : magic, revelation, and fellowship with spirits -- The ars notoria and its monastic audience.

Sommario/riassunto

"Utilizes the collection of magic texts from the late Middle Ages at St. Augustine's, Canterbury, to examine the orthodoxy of magical approaches to the medieval universe and to show how it was possible to combine magical studies with a monastic vocation"--Provided by publisher.
