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| 1. Record Nr. | UNISOBSOBE00027413 |
| Autore | Almansi, Guido |
| Titolo | Amica ironoia / Guido Almansi |
| Pubbl/distr/stampa | Milano : Garzanti, 1984 |
| Descrizione fisica | 141 p. ; 21 cm |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910814963603321 |
| Autore | Bonner-Ganter Deanna |
| Titolo | Kosti Ruohomaa : the photographer poet // Deanna Bonner-Ganter |
| Pubbl/distr/stampa | Camden, Maine : , : Down East Books, , 2016
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| ISBN | 1-60893-496-9 |
| Descrizione fisica | 1 online resource (396 pages) : illustrations, photographs |
| Disciplina | 770.92 |
| Soggetti | Photographers - United States
Photographers - Maine
Documentary photography - Maine - History - 20th century
Photography, Artistic - 20th century
Finnish Americans
Maine History 20th century Pictorial works |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preface / by John G. Morris -- Foreword: "Kosti was here" / by Craig Stevens -- Beginnings : a Finnish heritage -- Drawing board to lens : the California years (1938-43) -- Tear sheets -- Folkways and folklore |

-- Freighter to Liverpool : overseas assignments (April-November 1948) -- The photographer poet -- Beloved Maine, my hometown -- Andrew Wyeth of Cushing -- Work : close to the land, close to the sea -- Surrealism into abstraction, black-and-white into color -- "Flower throwers" : the last year -- Appendix I: Letter of introduction to the Finnish people / by Howard Chapnick -- Appendix II: Remembering Kosti : a memoir / by Alfred Gescheidt -- "Maine" / by Kosti Ruohomaa -- Appendix III: Time, Inc. assignments -- Appendix IV: Exhibition history -- Museum holdings and private collections.

Sommario/riassunto

"Acclaimed photographer Kosti Ruohomaa is widely known for his photographs of hard scrabble Yankees in mid-century Maine. No one was more acutely aware than Ruohomaa that his work was capturing a way of life that was rapidly fading. Before his work in Maine, however, Ruohomaa started out with Disney, then went on to become a freelance photographer for the Black Star Agency, where he was a regular contributor to Life, National Geographic, Look, and Ladies Home Journal. His true passion, however, was documenting the lives of the people of Maine. In this biography by curator Deanna Bonner-Ganter, of the Maine State Museum, Kosti's life and work is made relevant and important to an audience that may be unfamiliar with his work"--
Provided by publisher.
