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| 1. Record Nr.           | UNISOBSOBE00022682  |
| Autore                  | Ariosto, Ludovico   |
| Titolo                  | 3   |
| Pubbl/distr/stampa      | Torino : Unione tipografico-editrice torinese, [19..]   |
| Descrizione fisica      | 467 p., III p. di tav. : ill. ; 17 cm   |
| Collana                 | Collezione di classici italiani con note ; 9  |
|                         |   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
|                         |   |
| 2. Record Nr.           | UNINA9910453079803321   |
| Titolo                  | Explorations in communication and history [[electronic resource] /] / edited by Barbie Zelizer  |
| Pubbl/distr/stampa      | Milton Park, Abingdon, Oxon ; ; New York, : Routledge, 2008   |
| ISBN                    | 1-135-96959-0<br>1-281-83756-3<br>9786611837563<br>0-203-88860-X  |
|                         |   |
| Descrizione fisica      | 1 online resource (241 p.)  |
| Collana                 | Shaping inquiry in culture, communication and media studies   |
| Altri autori (Persone)  | ZelizerBarbie   |
| Disciplina              | 302.2   |
| Soggetti                | Communication - History<br>Mass media - History<br>Electronic books.  |
|                         |   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Book Cover; Title; Copyright; Contents; When disciplines engage; Part 1: Overview Communication and history; Introduction: Communication and history; Chapter 1 History as a communication problem; Chapter 2 |

Democratic theory and the history of communications; Chapter 3  
Communication and history; Part 2: Audiences; Introduction:  
Audiences, communication and history; Chapter 4 Does textual analysis  
tell us anything about past audiences?; Chapter 5 The citizen audience:  
Crowds, publics and individuals  
Chapter 6 Seeking the historical audience: Interdisciplinary lessons in  
the recovery of media practicesPart 3: Technology; Introduction:  
Technology, communication and history; Chapter 7 Printing and the  
manuscript revolution; Chapter 8 Governing by television; Chapter 9  
Newspaper, technology, and cultural form, 1837-1920; Part 4:  
Journalism; Introduction: Journalism, communication and history;  
Chapter 10 The history of journalism and the history of the book;  
Chapter 11 Public spheres, imagined communities, and the  
underdeveloped historical understanding of journalism  
Chapter 12 How to think about journalism: Looking backward, going  
forwardIndex

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#### Sommario/riassunto

When and how do communication and history impact each other? How  
do disciplinary perspectives affect what we know? Explorations in  
Communication and History addresses the link between what we know  
and how we know it by tracking the intersection of communication and  
history. Asking how each discipline has enhanced and hindered our  
understanding of the other, the book considers what happens to what  
we know when disciplines engage. Through a critical collection of  
essays written by top scholars in the field, the book addresses the  
engagement of communication and history.

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