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Autore Shakespeare, William

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-- PIV Application to Fluid Dynamics of Bass Reflex Ports -- Overview on PIV Application to Appliances -- Selected Applications of Planar Imaging Velocimetry in Combustion Test Facilities -- Recent Applications of Particle Image Velocimetry to Flow Research in Thermal Turbomachinery -- Two-Phase PIV: Fuel-Spray Interaction with Surrounding Air -- High-Speed PIV: Applications in Engines and Future Prospects -- PIV in the Car Industry: State-of-the-Art and Future Perspectives -- Measurements and Simulations of the Flow Field in an Electrically Excited Meander Micromixer --Evaluation of Large-Scale Wing Vortex Wakes from Multi-Camera PIV Measurements in Free-Flight Laboratory -- Aerodynamic Performance Degradation Induced by Ice Accretion. PIV Technique Assessment in Icing Wind Tunnel -- Analysis of the Vortex Street Generated at the Core-Bypass Lip of a Jet-Engine Nozzle -- PIV Measurements in Shock Tunnels and Shock Tubes -- Overview of PIV in Supersonic Flows -- PIV Investigation of Supersonic Base-Flow-Plume Interaction --Developments and Applications of PIV in Naval Hydrodynamics --Characterization of Microfluidic Devices by Measurements with ?-PIV and CLSM -- Time-Resolved PIV Measurements of Vortical Structures in the Upper Human Airways -- PIV Measurements of Flows in Artificial Heart Valves -- Particle Image Velocimetry in Lung Bifurcation Models -- Tomographic 3D-PIV and Applications --Recent Developments of PIV towards 3D Measurements -- Digital In-Line Holography System for 3D-3C Particle Tracking Velocimetry --Holographic PIV System Using a Bacteriorhodopsin (BR) Film.

Sommario/riassunto

Particle Image Velocimetry (PIV) is a non-intrusive optical measurement technique which allows capturing several thousand velocity vectors within large flow fields instantaneously. Today, the PIV technique has spread widely and differentiated into many distinct applications, from micro flows over combustion to supersonic flows for both industrial needs and research. Over the past decade the measurement technique and the hard- and software have been improved continuously so that PIV has become a reliable and accurate method for "real life" investigations. Nevertheless there is still an ongoing process of improvements and extensions of the PIV technique towards 3D, time resolution, higher accuracy, measurements under harsh conditions and micro- and macroscales. This book gives a synopsis of the main results achieved during the EC-funded network PivNet 2 as well as a survey of the state-of-the-art of scientific research using PIV techniques in different fields of application.

Record Nr. UNINA9910974768603321 Autore Alia Valerie <1942-> Titolo Media and ethnic minorities / / Valerie Alia and Simone Bull Pubbl/distr/stampa Edinburgh,: Edinburgh University Press, c2005 **ISBN** 9786610501397 9781280501395 1280501391 9780748626304 0748626301 Edizione [1st ed.] Descrizione fisica 1 online resource (217 p.) Collana Media topics Classificazione MS 7850 Altri autori (Persone) BullSimone Disciplina 302.23089 Soggetti Indigenous peoples and mass media Minorities in mass media Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgements; Preface; Introduction: 'race', ethnicity and representation: 1 The rise and rise of imputed filth: 2 Nanook, Nyla and their successors:representations from the outside; 3 Internalising 'outsider' representations: the Once Were Warriors syndrome; 4 Cultures of silence – media denial of colonial oppression; 5 From colonisation to cultural revival: homeland, Diaspora, and the 'New Media Nation'; 6 Reciprocal seeing; 7 Ethnic roots, diasporic routes, and resistance from below; Bibliography - references and recommended reading: Media resources: Internet resources Appendix. Ethnic minority media in the UKIndex; Sommario/riassunto Volumes in the Media Topics series critically examine the core subject areas within Media Studies. Each volume offers a critical overview as well as an original Intervention into the subject. Volume topics include: media theory and practice, history, policy, ethics, politics, discourse,

culture and audience. Media and Ethnic Minorities Valerie Alia and Simone Bull This book addresses cross-cultural representations of ethnic minority peoples by dominant society 'outsiders' and Indigenous self-representation in the context of the 'New Media Nation'. In doing

so, It explores the role of language,