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atmosphere : peripheral perception in existential experience / Juhani Pallasmaa -- Urban atmospheres : charting new directions for architecture and urban planning / Gernot Bohme -- The politics of atmospheres : architecture, power, and the senses / Christian Borch -- Atmospheres, art, architecture : a conversation between Gernot Bohme, Christian Borch, Olafur Eliasson, and Juhani Pallasmaa.

Sommario/riassunto

Architecture is increasingly understood to be a sensual, spatial experience, which means that the experience of buildings and spatial constellations is also a perception of atmospheres that are rated as positive or negative. Architects, planners, investors, and politicians must produce effects such as these according to intersubjective and communicable criteria, and not intuitively or randomly. Architectural Atmospheres addresses the growing awareness of the atmospheric dimension of architecture and provides a current, programmatic discussion of this topic. What possibilities does this approach open to architecture, what value does this knowledge have? Three essays and a conversation lead a cross-discipline discussion on the impact of architecture, and contribute to the debate first initiated by Peter Zumthor. The texts are accompanied by thirty-five color images that capture architectural moods in a variety of ways. Gernot Böhme is Professor Emeritus of Philosophy at Darmstadt Technical University and Director of the Institute for Practical Philosophy, e.V., IpPh, in Darmstadt, Germany. Christian Borch is Professor of Political Sociology at the Department of Management, Politics, and Philosophy, Copenhagen Business School, Denmark. Olafur Eliasson is a Danish-Icelandic artist. Eliasson incessantly explores our modes of perceiving. His work spans photography, installation, sculpture, and film. Juhani Pallasmaa is one of Finland's most distinguished architects and architectural thinkers.

Architektur wird vermehrt als ein sinnlicher Erfahrungsraum verstanden. So ist das Erleben von Bauten und Raumkonstellationen immer auch ein Wahrnehmen von positiv oder negativ gewerteten Atmosphären. Architekten, Planer, Investoren und Politiker sind darauf angewiesen, solche Wirkungen nicht intuitiv oder zufällig, sondern nach intersubjektiven und kommunizierbaren Kriterien zu erzeugen.

Architectural Atmospheres greift das wachsende Bewusstsein für die atmosphärische Dimension der Architektur auf und liefert eine aktuelle, programmatische Auseinandersetzung mit diesem Themenfeld. Welche Möglichkeiten eröffnet dieser Zugang zur Architektur, wo liegt sein Erkenntniswert? Drei Essays und ein Gespräch verhandeln fächerübergreifend die Wirkungsmacht der Architektur und regen zu einer Fortsetzung der von Peter Zumthor initiierten Debatte an. Die Texte werden von rund 35 farbigen Abbildungen begleitet, die in vielfältiger Weise architektonische Stimmungen auffangen.
