

1.	Record Nr.	UNICASNAP0330907
	Titolo	Fra Roma e Gerusalemme nel Medioevo: paesaggi umani ed ambientali del pellegrinaggio meridionale / a cura di Massimo Oldoni
	Pubbl/distr/stampa	Salerno, : Laveglia, [2005]
	ISBN	8888773355
	Descrizione fisica	3 v. ; 22 cm
	Collana	Schola Salernitana , . Studi e testi ; 11
	Soggetti	Pellegrinaggi - Medioevo
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Atti del Convegno tenuto a Salerno, Cava de'Tirreni e Ravello nel 2000.
2.	Record Nr.	UNINA9910816714603321
	Autore	Villar-Argaiz Pilar
	Titolo	Literary visions of multicultural Ireland : the immigrant in contemporary Irish literature / / edited by Pilar Villar-Argaiz
	Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2016 ©2014
	ISBN	1-78499-212-7 1-78499-211-9 1-78170-757-X
	Descrizione fisica	1 online resource (xx, 273 pages) : digital file(s)
	Disciplina	820.99415
	Soggetti	English literature - Irish authors - History and criticism English literature - 20th century - History and criticism English literature - 21st century - History and criticism Irish literature - 20th century - History and criticism Irish literature - 21st century - History and criticism Immigrants in literature Cultural pluralism in literature Cultural Studies Literary Studies: From C 1900 - LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Ireland

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Introduction : the immigrant in contemporary Irish literature / Pilar Villar-Arg{acute}aiz -- White Irish-born male playwrights and the immigrant experience onstage / Charlotte McIvor -- Strangers in a strange land? : the new Irish multicultural fiction / Amanda Tucker -- 'A nation of others' : the immigrant in contemporary Irish poetry / Pilar Villar-Arg{acute}aiz -- Immigration in Celtic Tiger and post-Celtic Tiger novels / Margarita Est{acute}vez-Sa{acute}a -- 'Who is Irish?' : Roddy Doyle's hyphenated identities / Eva Roa White -- 'Our identity is our own instability' : intercultural exchanges and the redefinition of identity in Hugo Hamilton's <i>Disguise and Hand in the Fire</i> / Carmen Zamorano Llena -- 'Many and terrible are the roads to home' : representations of the immigrant in the contemporary Irish short story / Anne Fogarty -- Writing the 'new Irish' into Ireland's old narratives : the poetry of Sin {acute}ead Morrissey, Leontia Flynn, Mary O'Malley, and Michael Hayes / Katarzyna Poloczek -- 'Marooned men in foreign cities' : encounters with the other in Dermot Bolger's <i>The Ballymun Trilogy</i> / Paul Murphy -- 'Like a foreigner/in my native land' : transculturality and otherness in twenty-first-century Irish poetry / Michaela Schrage-Fr{uml}uh -- Irish multicultural epiphanies : modernity and the recuperation of migrant memory in the writing of Hugo Hamilton / Jason King -- The Parts: whiskey, tea, and sympathy / Katherine O'Donnell -- Hospitality and hauteur : tourism, cross-cultural space, and ethics in Irish poetry / Charles I. Armstrong -- Towards a multiracial Ireland : Black Baby's revision of Irish motherhood / Maureen T. Reddy -- Beginning history again : gendering the foreigner in Emer Martin's <i>Baby Zero</i> / Wanda Balzano -- 'Goodnight and joy be with you all' : tales of contemporary Dublin city life / Loredana Salis -- Mean streets, new lives : the representations of non-Irish immigrants in recent Irish crime fiction / David Clark.</p>
Sommario/riassunto	<p>Literary visions of multicultural Ireland is the first full-length monograph in the market to address the impact that Celtic-Tiger immigration has exerted on the poetry, drama and fiction of contemporary Irish writers. The book opens with a lively, challenging preface by Prof. Declan Kiberd and is followed by eighteen essays by leading and prestigious scholars in the field of Irish studies from both sides of the Atlantic who address, in pioneering, differing and enriching ways, the emerging multiethnic character of Irish literature. Key areas of discussion are: What does it mean to be 'multicultural,' and what are the implications of this condition for contemporary Irish writers? How has literature in Ireland responded to inward migration? Have Irish writers reflected in their work (either explicitly or implicitly) the existence of migrant communities in Ireland? If so, are elements of Irish traditional culture and community maintained or transformed? What is the social and political efficacy of these intercultural artistic visions? While these issues have received sustained academic attention in literary contexts with longer traditions of migration, they have yet to be extensively addressed in Ireland today. The collection will thus be of interest to students and academics of contemporary literature as well as the general reader willing to learn more about Ireland and Irish culture. Overall, this book will become most useful to scholars working in Irish studies, contemporary Irish literature, multiculturalism,</p>

migration, globalisation and transculturality. Writers discussed include Hugo Hamilton, Roddy Doyle, Colum McCann, {acute}Eil{acute}is N {acute}i Dhuibhne, Dermot Bolger, Chris Binchy, Michael O'Loughlin, Emer Martin and Kate O'Riordan, amongst others.

3. Record Nr.	UNISOBSOBE00018178
Autore	Jacobus : de Varagine
Titolo	2 : Cronaca : testo critico commentato con sei tavole riproducenti pagine dei codici principali
Pubbl/distr/stampa	Torino, : Bottega d'Erasmus, 1970
Descrizione fisica	431 p. : 6 c. di tav. : ill. ; 26 cm
Collana	Fonti per la storia d'Italia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Riproduzione facsimilare dell'edizione : Roma : Tipografia del Senato, 1941