

1. Record Nr.	UNISOBSOB021967
Autore	Empson, William
Titolo	Seven types of ambiguity / William Empson
Pubbl/distr/stampa	Harmondsworth [Middlesex], : Penguin Books, 1961
Descrizione fisica	296 p. ; 18 cm
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910778461303321
Autore	Gordon Uri <1976->
Titolo	Anarchy alive! [[electronic resource]] : anti-authoritarian politics from practice to theory / Uri Gordon
Pubbl/distr/stampa	London ; Ann Arbor, Mich., : Pluto Press, 2008
ISBN	1-78371-049-7 1-84964-367-9
Descrizione fisica	1 online resource (208 p.)
Disciplina	320.5/7
Soggetti	Anarchism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Revised: Thesis (D.Phil.)--University of Oxford, 2006.
Nota di bibliografia	Includes bibliographical references (p. 165-179) and index.
Sommario/riassunto	Anarchist politics are at the heart of today's most vibrant and radical social movements. From squatted social centres and community gardens to acts of sabotage and raucous summit blockades, anarchist groups and networks are spreading an ethos of direct action, non-hierarchical organizing and self-liberation that has redefined revolutionary struggle for the 21st century. Anarchy Alive! is a fascinating, in-depth look at the practice and theory of contemporary

anarchism. Uri Gordon draws on his activist experience and on interviews, discussions and a vast selection of recent literature to explore the activities, cultures and agendas shaping today's explosive anti-authoritarian revival. *Anarchy Alive!* also addresses some of the most tense debates in the contemporary movement, using a theory based on practice to provocatively reshape anarchist discussions of leadership, violence, technology and nationalism. This is the ideal book for anyone looking for a fresh, informed and critical engagement with anarchism, as a mature and dynamic political force in the age of globalisation.

3. Record Nr.

**Titolo**

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**Pubbl/distr/stampa**

Images on the Move : Materiality – Networks – Formats / Olga Moskatova

**ISBN**

Bielefeld, : transcript Verlag, 2021

**Edizione**

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**Descrizione fisica**

[1st ed.]

**Collana**

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**Disciplina**

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**Soggetti**

302.231

Media  
Images  
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Circulation  
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Photography  
Media History  
Analogue Media  
Digital Media  
Visual Studies  
Media Studies

**Lingua di pubblicazione**

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## Nota di contenuto

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## Sommario/riassunto

In contemporary society, digital images have become increasingly mobile. They are networked, shared on social media, and circulated across small and portable screens. Accordingly, the discourses of spreadability and circulation have come to supersede the focus on production, indexicality, and manipulability, which had dominated early conceptions of digital photography and film. However, the mobility of images is neither technologically nor conceptually limited to the realm of the digital. The edited volume re-examines the historical, aesthetical, and theoretical relevance of image mobility. The contributors provide a materialist account of images on the move – ranging from wired photography to postcards to streaming media. »Alle elf versammelten Beiträge sowie das Vorwort der Herausgeberin sind lesenswert.«

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