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| 1. Record Nr. | UNISOBSOB021967 |
| Autore | Empson, William |
| Titolo | Seven types of ambiguity / William Empson |
| Pubbl/distr/stampa | Harmondsworth [Middlesex], : Penguin Books, 1961 |
| Descrizione fisica | 296 p. ; 18 cm |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910778461303321 |
| Autore | Gordon Uri <1976-> |
| Titolo | Anarchy alive! [[electronic resource]] : anti-authoritarian politics from practice to theory / / Uri Gordon |
| Pubbl/distr/stampa | London ; ; Ann Arbor, Mich., : Pluto Press, 2008 |
| ISBN | 1-78371-049-7
1-84964-367-9 |
| Descrizione fisica | 1 online resource (208 p.) |
| Disciplina | 320.5/7 |
| Soggetti | Anarchism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Revised: Thesis (D.Phil.)--University of Oxford, 2006. |
| Nota di bibliografia | Includes bibliographical references (p. 165-179) and index. |
| Sommario/riassunto | Anarchist politics are at the heart of today's most vibrant and radical social movements. From squatted social centres and community gardens to acts of sabotage and raucous summit blockades, anarchist groups and networks are spreading an ethos of direct action, non-hierarchical organizing and self-liberation that has redefined revolutionary struggle for the 21st century. Anarchy Alive! is a fascinating, in-depth look at the practice and theory of contemporary |

anarchism. Uri Gordon draws on his activist experience and on interviews, discussions and a vast selection of recent literature to explore the activities, cultures and agendas shaping today's explosive anti-authoritarian revival. Anarchy Alive! also addresses some of the most tense debates in the contemporary movement, using a theory based on practice to provocatively reshape anarchist discussions of leadership, violence, technology and nationalism. This is the ideal book for anyone looking for a fresh, informed and critical engagement with anarchism, as a mature and dynamic political force in the age of globalisation.

3. Record Nr.	UNINA9910642295503321
Titolo	Images on the Move : Materiality – Networks – Formats / Olga Moskatova
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2021
ISBN	9783839452462 3839452465
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 pages)
Collana	Edition Medienwissenschaft
Disciplina	302.231
Soggetti	Media Images Mobility Circulation Networks Image Photography Media History Analogue Media Digital Media Visual Studies Media Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

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Sommario/riassunto

In contemporary society, digital images have become increasingly mobile. They are networked, shared on social media, and circulated across small and portable screens. Accordingly, the discourses of spreadability and circulation have come to supersede the focus on production, indexicality, and manipulability, which had dominated early conceptions of digital photography and film. However, the mobility of images is neither technologically nor conceptually limited to the realm of the digital. The edited volume re-examines the historical, aesthetical, and theoretical relevance of image mobility. The contributors provide a materialist account of images on the move – ranging from wired photography to postcards to streaming media. »Alle elf versammelten Beiträge sowie das Vorwort der Herausgeberin sind lesenswert.«
