

1. Record Nr.	UNISOBSOB021445
Autore	*Germania
Titolo	Il codice penale tedesco / a cura di Sergio Vinciguerra ; introduzione di H.H. Jescheck ; traduzione di G. Bonadio ... [et al.]
Pubbl/distr/stampa	Padova, : Cedam, 2003
Titolo uniforme	Strafgesetzbuch
ISBN	8813236212
Edizione	[2. ed. aggiornata al 1° gennaio 2003]
Descrizione fisica	XXIV, 419 p. ; 24 cm
Collana	Casi , fonti e studi per il diritto penale . Serie 2 : Le Fonti ; 21
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA996588070703316
Autore	Roberts Ronald Suresh
Titolo	Clarence Thomas and the tough love crowd : counterfeit heroes and unhappy truths / / Ronald Suresh Roberts
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [1994] ©1994
ISBN	0-8147-6946-2 0-585-32494-8
Descrizione fisica	1 online resource (238 p.)
Disciplina	320.5/2/08996073
Soggetti	African American intellectuals - Attitudes Conservatism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 197-214) and index.

[Sommario/riassunto](#)

In recent years, black neoconservatism has captured the national imagination. Clarence Thomas sits on the Supreme Court. Stephen Carter's opinions on topics ranging from religion to the confirmation process are widely "ed. The New Republic has written that black neoconservative Thomas Sowell was having a greater influence on the discussion of matters of race and ethnicity than any other writer of the past ten years. In this compelling and vividly argued book, Ronald Roberts reveals how this attention has turned an eccentricity into a movement. Black neoconservatives, Roberts believes, have no real constituency but, as was the case with Clarence Thomas, are held up—and proclaim themselves—as simply and ruthlessly honest, as above mere self-interest and crude political loyalties. They profess a concern for those they criticize, claiming to possess an objective truth which sets them apart from their critics in the establishment Left. They claim to be outsiders even while sustained by the culture's most powerful institutions. As they level attacks at the activist organizations they perceive as moribund, every significant argument they advance rests on fervent mantras of harsh truths and simple realities. Enlisting the ideal of impartiality as a partisan weapon, this Tough Love Crowd has elevated the familiar wisdom of Spare the rod and spoil the child to the arena of national politics. Turning to their own writings and proclamations, Roberts here serves up a devastating critique of such figures as Clarence Thomas, Shelby Steele, Stephen Carter, and V. S. Naipaul (Tough Love International). Clarence Thomas and the Tough Love Crowd marks the emergence of a provocative and powerful voice on our cultural and political landscape, a voice which holds those who subscribe to this polemically powerful ideology accountable for their opinions and actions.