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Nota di contenuto	Frontmatter -- Contents -- Introducing Practices of Preaching -- I Bodily Performances, Material Settings -- The Somatic and the Sonic in Contemporary Urdu Shii Khibat -- Mono- and Dialogicity in Islamic Sermons in German -- Conceptualizing Contemporary Audiovisual

Dawa -- II Space and Meaning -- Khuba Activism against Gender-Based Violence: The Claremont Main Road Mosque's Community Tafsir -- Signifying the Preacher: Preaching Practices on Minbars Depicted in the Illustrated Maqam of al-arr -- Preaching Islam in a Migratory Context: Sermons, Migrant Spaces, and Religious Practices among Keralite Sunni Muslim Migrants in Qatar -- III Navigating the Normative -- Instructing the Believers: Ottoman Bosnian Khalwati Sermons on Normative and Supererogatory Rituals -- Theory, Practice, and Tradition in the Malay Khuba Manuals of Mamd Zuhd al-Fan -- IV Negotiating Authorities -- Preaching, Admonishing, and the Struggle over Authority and Normativity between Scholars and Popular Preachers in Mamluk Society -- "May God Bless the Caliph": The Mentioning of Rulers in Friday Sermons of the Abbasid Era -- Mufti Tariq Masood and the Performance of Religious Speech: Social Media and Religious Discourses in Pakistan -- List of Contributors

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#### Sommario/riassunto

Preaching, a practice composed of and accompanied by a myriad of different activities, is an essential element of Muslim religious life both within and beyond mosques. As such, Islamic preaching is a common means of religious promulgation and knowledge transfer, of pastoral guidance and uplift, but also of communication between believers, and as a source of negotiating religious normativity, power relations, and societal topics. Given the centrality of preaching in Muslims' religious life, this collective volume presents contributions on various aspects of performance, text, space, and materiality of Islamic preaching in history and present. The interdisciplinary and transdisciplinary framework captures Islamic preaching as it unfolds in its social setting. The volume aims at representing the inner-Islamic diversity by depicting the practice of preaching as it came about in different times and geographical locations, shedding light onto Friday gatherings and sermons (utba), and other forms of preaching (e. g. wa), be it during Ramadan, at religious feasts and commemorations, or on personal occasions such as weddings and funerals. Therefore, each chapter offers a different insight into the interwoven character of sermons' contents, the preacher him/herself, and the audience by emphasising the role of their bodily performance, of the temporality and spatiality of preaching, and of the objects and items involved.

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