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| 1. Record Nr. | UNISOBSOB020973 |
| Autore | Vallejo, César |
| Titolo | Poemas Humanos España, aparta de mí este cáliz / César Vallejo ; edición, introducción y notas de Francisco Martínez García |
| Pubbl/distr/stampa | Madrid : Editorial Castalia, 1987 |
| ISBN | 8470394886 |
| Descrizione fisica | 270 p. : ill. ; 18 cm |
| Collana | Clásicos Castalia ; 159 |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910455330103321 |
| Titolo | Audun and the polar bear [[electronic resource]] : luck, law, and largesse in a medieval tale of risky business // by William I. Miller |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2008 |
| ISBN | 1-282-39926-8
9786612399268
90-474-4344-6 |
| Descrizione fisica | 1 online resource (167 p.) |
| Collana | Medieval law and its practice, , 1873-8176 ; ; v. 1 |
| Altri autori (Persone) | MillerWilliam Ian <1946-> |
| Disciplina | 839/.63 |
| Soggetti | Law, Scandinavian
Sagas
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [147]-152) and index. |
| Nota di contenuto | Some technical matters : dates, origin, versions -- The story of Audun from the Westfjords (Audun's story) -- The commitment to plausibility |

-- Helping Thorir and buying the bear -- Dealing with King Harald -- Giving the bear to Svein : the interests in the bear -- Saying no to kings -- Eggs in one basket and market value -- Rome : self-improvement and self-confidence -- Repaying the bear -- Back to Harald : the yielding of accounts -- Audun's luck -- Richness and risk -- -- Motives -- Gaming the system : gift-ref -- Regiving and reclaiming gifts -- Relevant law -- Serious scarcity, self-interest and Audun's mother -- In the gift vs. in on the gift -- Gifts upward : repaying by receiving and funny money -- The obligation to accept -- Giving up and down hierarchies : of god(s), beggars, and equals -- Nadad and Abihu : sacrifice, caprice, and binding god and kings -- Funny money that is not so funny -- Of free and closing gifts -- Coda : the whiteness of the bear.

Sommario/riassunto

Audun's Story is the tale of an Icelandic farmhand who buys a polar bear in Greenland for no other reason than to give it to the Danish king, half a world away. It can justly be listed among the finest pieces of short fiction in world literature. Terse in the best saga style, it spins a story of complex competitive social action, revealing the cool wit and finely-calibrated reticence of its three main characters: Audun, Harald Hadradi, and King Svein. The tale should have much to engage legal and cultural historians, anthropologists, economists, philosophers, and students of literature. The story's treatment of gift-exchange is worthy of the fine anthropological and historical writing on gift-exchange; its treatment of face-to-face interaction a match for Erving Goffman.
