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| Autore | Galasso, Alfredo |
| Titolo | Del regime patrimoniale della famiglia. Tomo 1, art. 159-230 / Alfredo Galasso |
| Pubbl/distr/stampa | Bologna : Zanichelli
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| Autore | Kondo Dorinne K. |
| Titolo | Crafting Selves : Power, Gender, and Discourses of Identity in a Japanese Workplace / / Dorinne K. Kondo |
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| Soggetti | Group identity -- Japan
Self-perception in women -- Japan
Women -- Employment -- Japan
Women -- Japan -- Economic conditions
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Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Note on Romanization -- Part I. Setting -- Part 2. Family as Company, Company as Family -- Part 3. Gender and Work Identities -- Notes -- References -- Index
Sommario/riassunto	"The ethnography of Japan is currently being reshaped by a new generation of Japanologists, and the present work certainly deserves a place in this body of literature. . . . The combination of utility with beauty makes Kondo's book required reading, for those with an interest not only in Japan but also in reflexive anthropology, women's studies, field methods, the anthropology of work, social psychology, Asian Americans, and even modern literature."-Paul H. Noguchi, American Anthropologist "Kondo's work is significant because she goes beyond disharmony, insisting on complexity. Kondo shows that inequalities are not simply oppressive-they are meaningful ways to establish identities."-Nancy Rosenberger, Journal of Asian Studies