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| 1. | Record Nr. | UNISOBSOB019414 |
| | Titolo | Acces to justice in environmental matters in the EU / by Jonas Ebbesson |
| | Pubbl/distr/stampa | The Hague ; London ; New York, : Kluwer Law International, 2002 |
| | ISBN | 9041118268 |
| | Descrizione fisica | XXII, 499 p. ; 25 cm |
| | Collana | Comparative Environmental Law & Policy series ; 3 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNISALENTO991003168799707536 |
| | Autore | Calabrese Melcarne, Anna Karen |
| | Titolo | Time measurements with the ARGO-YBJ detector. Tesi di dottorato / dottoranda Anna Karen Calabrese Melcarne; relatore Paolo Bernardini ; coordinatore Gilberto Leggieri |
| | Pubbl/distr/stampa | Lecce : Università degli Studi, Lecce. Dottorato di ricerca in Fisica XIX Ciclo, a.a. 2004-2007 |
| | Descrizione fisica | 124 p. : ill. ; 30 cm |
| | Altri autori (Persone) | Bernardini, Paolo
Leggieri, Gilberto |
| | Lingua di pubblicazione | Inglese |
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| | Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910831858003321
Autore	Brähler-Körner Isabell
Titolo	Heldenkonzeptionen im "Rolandslied" und der Rezeption in der Kinder- und Jugendliteratur : : Entwürfe für einen modernen Deutschunterricht / / Isabell Brähler-Körner . Volume 4
Pubbl/distr/stampa	[s.l.] : , : Bamberg University Press, , 2019
ISBN	9783863096380 386309638X
Descrizione fisica	1 online resource (1 p.)
Collana	MimaSch - Mittelalter macht Schule
Soggetti	Literary Criticism / European Literature - History and criticism
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Tales about heroes continue to exert an unbroken power of fascination in our supposedly post-heroic or "deheroized" age. The numerous publications of new as well as the reprint of old German-language collections of sagas show that authors and publishers are reacting to a current and sustained interest in heroic material. Mainly old legends about ancient and medieval heroes or gods are adapted as retellings for children and young people according to their age. The medieval Roland legend is one of the most frequently received old fabrics. The first part of the present work therefore forms a comparative analysis of selected German-language reception texts of the Roland saga with the medieval sources, the Middle High German "Rolandslied" by Pfaffen Konrad, the anonymous old French "Chanson de Roland" and Stricker's "Karl", with the focus on the conception of the hero and protagonist Roland lies. In a second part, completed and tried-and-tested lesson plans for the "Roland song" are presented.