

1. Record Nr.	UNINA9910778065603321
Autore	Abbott Anthony S
Titolo	The vital lie : reality and illusion in modern drama // Anthony S. Abbott
Pubbl/distr/stampa	Tuscaloosa : , : University of Alabama Press, , 1989 ©1989
ISBN	0-8173-8253-4
Descrizione fisica	1 online resource (xiv, 239 pages)
Disciplina	809.2/04 809.204
Soggetti	Drama - 19th century - History and criticism Drama - 20th century - History and criticism Illusion in literature Reality in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 230-233) and index.
Nota di contenuto	Contents; Preface: The Vital Lie; 1. Reality, Illusion, and the More Abundant Life; Part One: The Hegelians; 2. Henrik Ibsen; 3. August Strindberg; 4. Anton Chekhov; 5. George Bernard Shaw; 6. John Millington Synge; Part Two: Lost and Found; 7. Luigi Pirandello; 8. Bertolt Brecht; 9. T. S. Eliot; 10. Eugene O'Neill; 11. Arthur Miller and Tennessee Williams; Part Three: Absurdism and After; 12. Samuel Beckett and Eugene Ionesco; 13. Edward Albee; 14. Harold Pinter; 15. Theater as Reality/Reality as Theater; 16. Reality and the Hero; Notes; Bibliography; Permissions; Index
Sommario/riassunto	The Vital Lie is the first book to examine the reality-illusion conflict in modern drama from Ibsen to present-day playwrights. The book questions why vital lies, lies necessary for life itself, are such an obsessive concern for playwrights of the last hundred years. Using the work of fifteen playwrights, Abbott seeks to discover if modern playwrights treat illusions as helpful or necessary to life, or as signals of sicknesses from which human beings need to be cured.

2. Record Nr.	UNISOBSOB019274
Autore	Tripp, Charles
Titolo	A history of Iraq / Charles Tripp
Pubbl/distr/stampa	Cambridge ; New York, : Cambridge University Press, 2002
ISBN	052152900X
Edizione	[2 ed.]
Descrizione fisica	XVIII, 324 p., [2] c. di tav. : ill. ; 22 cm
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia