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| Titolo | I dipinti di Venezia / Giovanna Sciré Nepi, Augusto Gentili, Giandomenico Romanelli, Philip Rylands ; fotografie Piero Codato ; Massimo Venchierutti |
| Pubbl/distr/stampa | Udine : Magnus, 2002 |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| Titolo | Advances in Visual Computing [[electronic resource]] : 7th International Symposium, ISVC 2011, Las Vegas, NV, USA, September 26-28, 2011. Proceedings, Part II / / edited by George Bebis, Richard Boyle, Bahram Parvin, Darko Koracin, Song Wang, Kim Kyungnam, Bedrich Benes, Kenneth Moreland, Christoph Borst, Stephen DiVerdi, Chiang Yi-Jen, Jiang Ming |
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| Collana | Image Processing, Computer Vision, Pattern Recognition, and Graphics ; ; 6939 |
| Disciplina | 006.4 |
| Soggetti | Pattern recognition
Computer graphics
Optical data processing
User interfaces (Computer systems)
Application software
Bioinformatics
Pattern Recognition
Computer Graphics
Image Processing and Computer Vision
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Information Systems Applications (incl. Internet) |

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Sommario/riassunto	The two volume set LNCS 6938 and LNCS 6939 constitutes the refereed proceedings of the 7th International Symposium on Visual Computing, ISVC 2011, held in Las Vegas, NV, USA, in September 2011. The 68 revised full papers and 46 poster papers presented together with 30 papers in the special tracks were carefully reviewed and selected from more than 240 submissions. The papers of part I (LNCS 6938) are organized in computational bioimaging, computer graphics, motion and tracking, segmentation, visualization; mapping modeling and surface reconstruction, biomedical imaging, computer graphics, interactive visualization in novel and heterogeneous display environments, object detection and recognition. Part II (LNCS 6939) comprises topics such as immersive visualization, applications, object detection and recognition, virtual reality, and best practices in teaching visual computing.