

1.	Record Nr.	UNISOBSOB017323
	Autore	Nortmann, Ulrich
	Titolo	Modale Syllogismen, mögliche Welten, Essentialismus : Eine Analyse der aristotelischen Modallogik / Ulrich Nortmann
	Pubbl/distr/stampa	Berlin ; New York : de Gruyter, 1996
	ISBN	3110146606
	Descrizione fisica	X, 427 p. ; 23 cm
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910484331303321
	Autore	Stratton Jon
	Titolo	Multiculturalism, Whiteness and Otherness in Australia / / by Jon Stratton
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
	ISBN	9783030500795 3030500799
	Edizione	[1st ed. 2020.]
	Descrizione fisica	1 online resource (318 pages) : illustrations
	Disciplina	301.3409944 301
	Soggetti	Culture Australasia Race Motion pictures Australasian Culture Race and Ethnicity Studies Australasian Film and TV Global and International Culture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Logics of Exclusion -- 2. Expression, Ethnicity and the Perth Nightclub Scene of the 1980s -- 3. With God on our Side: The Unholy Mixture of Religion and Race, Christianity and Whiteness, Islam and Otherness, in the Australian Experience -- 4. The Sapphires were not the Australian Supremes: Neoliberalism, History and Pleasure in The Sapphires -- 5. Whose Home; Which Island?: Displacement and Identity in 'My Island Home' -- 6. The Jackson Jive: Blackface Today and the Limits of Whiteness in Australia -- 7. Whatever Happened to Multiculturalism?: Here Come the Habibs!, Race, Identity, and Representation -- 8. Pizza and Housos: Neoliberalism, the Discursive Construction of the Underclass, and its Representation -- 9. Afterword: and then novel coronavirus happened
Sommario/riassunto	This book examines the experience of race and ethnicity in Australia after the withering away of official multiculturalism. The first chapter looks at the role that multiculturalism has played and the impact of neoliberal ideas in the formation of the Australian state. The second chapter takes nightclubbing in the city of Perth during the 1980s, the peak period for official multiculturalism, to exemplify how diversity and exclusion functioned in everyday life. The third chapter considers the imbrication of Christianity in the Australian socio-cultural order and its impact on the limits of multiculturalism, with particular concentration on Islam and the Australian Muslim experience. Subsequent chapters discuss the exclusionary experience of various groups identified as non-white through the lens of films, popular music and television programs. Jon Stratton is an adjunct professor at the University of South Australia. He is attached to the UniSA Creative unit. Jonhas published widely in Cultural Studies, Australian Studies, Popular Music Studies, Jewish Studies and on race and multiculturalism. Jon's most recent book related to the present topic is Uncertain Lives: Culture, Race and Neoliberalism in Australia (2011).

3. Record Nr.	UNINA9910390548503321
Titolo	Complex analytic singularities / / edited by T. Suwa, P. Wagreich
Pubbl/distr/stampa	Mathematical Society of Japan
ISBN	4-86497-066-1
Altri autori (Persone)	SuwaT <1942-> (Tatsuo) WagreichP <1941-> (Philip)
Disciplina	515.9/4
Soggetti	Functions of several complex variables Singularities (Mathematics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia