

1. Record Nr.	UNINA990008567980403321
Autore	Almagià, Roberto <1884-1962>
Titolo	La terra e le sue ricchezze : corso di Geografia generale e economica per gli Istituti tecnici commerciali / Roberto Almagià, Elio Migliorini
Pubbl/distr/stampa	Roma : Perrella, 1946-1947
Descrizione fisica	3 v. : ill. ; 24 cm
Altri autori (Persone)	Migliorini, Elio <1902-1988>
Locazione	DECGE ILFGE
Collocazione	050.001.ALM.01 X-05-028 X-05-029 X-05-030 X-05-031
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1.: l'Italia, l'Europa, le altre parti del mondo 2.:Geografia generale, biologica ed antropica 3.: l'Italia 4.:

2.	Record Nr.	UNISOBSOB009197
	Autore	Azzolini, Orfeo
	Titolo	Françoise Dolto : La psicanalista dell'educazione / Orfeo Azzolini
	Pubbl/distr/stampa	Trento, : Erickson, 2001
	ISBN	8879463780
	Descrizione fisica	132 p. ; 21 cm
	Collana	Collane Centro Studi Erickson
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA990000801200403321
	Titolo	Architettura ecosistemica : equilibrio ambientale nella città / a cura di Manfredi Nicoletti ; coordinamento redazionale: Costanza De Simone, Giovanni Di Leo ; coordinamento scientifico: Cettina Gallo e Manfredi Nicoletti
	Pubbl/distr/stampa	Roma, : Gangemi, 1998
	ISBN	88-7448-848-3
	Descrizione fisica	303 p. : ill. ; 25 cm
	Locazione	FARBC DARPU DCATA DINED
	Collocazione	URB.LE B 1611 URB.LE B 2828 C 216 CAN PICONE 71 310055 08 AE 171
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa

Livello bibliografico	Monografia
4. Record Nr.	UNINA9910780071303321
Autore	Feldman Eric A.
Titolo	The ritual of rights in Japan : law, society, and health policy / / Eric A. Feldman [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11897-2 0-511-01188-1 1-280-42113-4 0-511-17287-7 0-511-15177-2 0-511-30320-3 0-511-49546-3 0-511-04931-5
Descrizione fisica	1 online resource (xiv, 219 pages) : digital, PDF file(s)
Collana	Cambridge studies in law and society
Disciplina	340/.115/0952
Soggetti	AIDS (Disease) - Patients - Legal status, laws, etc - Japan Dead bodies (Law) - Japan Transplantation of organs, tissues, etc - Law and legislation - Japan Actions and defenses - Japan Law - Social aspects - Japan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 198-213) and index.
Nota di contenuto	Reconsidering rights in Japanese law and society -- Rights in Japanese history -- The roots of "rights" -- Rights before kenri: early antecedents -- Rights, protest, and rebellion in Tokugawa Japan -- The Movement for Freedom and Popular Rights -- State power and the control of rights -- Patients, rights, and protest in contemporary Japan -- "New rights" movements and traditional social protest -- Studying the "new rights" -- Patients' rights as "new rights": conceptualization, litigation, legislation -- Law, rights, and policy in contemporary Japan: two narratives -- AIDS policy and the politics of rights -- AIDS, public

health, and individual rights -- An epidemiological view -- Hemophiliacs and gay men: rights, risks, and repression -- Proposal, debate, and enactment of the AIDS prevention law -- AIDS, activism, and accommodation -- Asserting rights, legislating death -- Rights, brain death, and organ transplantation -- Death, culture, and body parts -- Scientific, legal, medical, and political attempts to define death -- Power politics and body politics: the Ad-Hoc Committee for the Study of Brain Death and Organ Transplantation -- A tentative truce in the fight over death -- Litigation and the courts: talking about rights -- Rights and the legal process -- AIDS: crisis, compensation, and the courts -- Brain death and organ transplantation: accusation and discretion -- A sociolegal perspective on rights in Japan -- Rights, modernization, and the "uniqueness" of the Japanese legal system -- Rights and the metaphor of legal transplants.

Sommario/riassunto

The Ritual of Rights in Japan challenges the conventional wisdom that the assertion of rights is fundamentally incompatible with Japanese legal, political and social norms. It discusses the creation of a Japanese translation of the word 'rights', Kenri; examines the historical record for words and concepts similar to 'rights'; and highlights the move towards recognising patients' rights in the 1960s and 1970s. Two policy studies are central to the book. One concentrates on Japan's 1989 AIDS Prevention Act, and the other examines the protracted controversy over whether brain death should become a legal definition of death. Rejecting conventional accounts that recourse to rights is less important to resolving disputes than other cultural forms, The Ritual of Rights in Japan uses these contemporary cases to argue that the invocation of rights is a critical aspect of how conflicts are articulated and resolved.

5. Record Nr.	UNINA9910956230803321
Autore	Lorenzato Kathy Irvine <1955->
Titolo	Filling a need while making some noise : a music therapist's guide to pediatrics // Kathy Irvine Lorenzato ; foreword by Kay Roskam
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2005
ISBN	9786610566648 9781280566448 1280566442 9781846424472 184642447X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (144 p.)
Disciplina	615.8/5154/083
Soggetti	Children - Diseases - Treatment Music therapy for children
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 132-135) and index.
Nota di contenuto	COVER; Filling a Need While Making Some Noise; Contents; Foreword; Prelude; A note on the text; 1. The Gospel According to Me; # 1 Goal: fun; 2. Is All this Noise Necessary (You Betcha); In the beginning; Child Life; Perfect place for a music therapist; Empowering patients; Respect; Child development; Knowing appropriate parental behavior when you see it; The job is five days/week; 3. The Group Experience; Music therapy group; Safety first - group instruments; Parents in the group; Group songs; Cue the group; Changing the group to fit individual needs; Drum improvisation group; Hussy! 4. The Importance of Being Staff Recognizing the expertise of others; Co-treating; Celebrations; Nurse as ally; I'll do anything; Support your local nurse!; Priority patients; Hierarchy; Be kind to housekeepers; MT assessment - what do you really need to know?; Data collection - less is more; Charting; Rounds; Changing the environment; 5. Getting Specific in the Acute Medical Setting; Common diseases in pediatrics; Bone marrow transplant/stem cell transplant; Isolation; Latex allergies; Child abuse; 6. Tools of the Trade; Piano lessons; Songwriting; Song choosing; Worst ages/best ages; Nicole

Back door approach Ashley; 7. Welcome to the Broken Hearts Club; Friends; Boundaries; Psychosocial aspects to cancer; Bad times - relapse; Father and son; 8. The Art of the Family; Hospitalization as a monkey wrench; Siblings; Brothers; Brandy; Funerals; 9. Critical Care Units; Pediatric Intensive Care Unit; DJ; Burn unit; 10. There Are All Kinds of Suffering; Pain and fear; Guided imagery; Cancer treatment changes; A word to parents - you know who you are; 11. Complaint Department; Complaints? Moi?; Adagio for strings - a controlled substance; Religious conversion on pediatrics Height issues, or size does matter 12. Grand Finale (Finally); Toddlers keep you humble; Survival tips; Coda; References; Further Reading; Song Books; Resources; Commonly Used Medical Abbreviations; Index

Sommario/riassunto

This book is an inspiring and engaging nuts-and-bolts guide for music therapists who are interested in working in pediatrics. The author paints a vivid picture of what it's like to work, as a member of support staff in a teaching hospital, with children and families who are facing tremendous health challenges and engaging in music therapy.
