

1.	Record Nr.	UNISOBSOB008906
	Autore	Sampedro, José_Luis
	Titolo	La sonrisa etrusca / José Luis Sampedro
	Pubbl/distr/stampa	Barcelona, : Plaza & Janés Ed., S.A., 1999
	ISBN	8401427150
	Descrizione fisica	330 p. ; 18 cm
	Lingua di pubblicazione	Spagnolo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910460100403321
	Autore	Yeshaya Joachim J. M. S
	Titolo	Medieval Hebrew poetry in Muslim Egypt [[electronic resource] ] : the secular poetry of the Karaite poet Moses ben Abraham Dari / / by Joachim J.M.S. Yeshaya
	Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
	ISBN	1-283-12021-6 9786613120212 90-04-19184-4
	Descrizione fisica	1 online resource (364 p.)
	Collana	Karaite texts and studies ; ; v. 3 Etudes sur le judaisme medieval, , 0169-815X ; ; v. 44
	Disciplina	892.4/12
	Soggetti	Hebrew poetry, Medieval - Egypt - History and criticism Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [319]-331) and index.
	Nota di contenuto	Preliminary Material / J. J. Yeshaya -- Introduction / J. J. Yeshaya -- Chapter One. History Of Research / J. J. Yeshaya -- Chapter Two. Manuscript Tradition / J. J. Yeshaya -- Chapter Three. History Of

Ftimid And Ayybid Egypt / J. J. Yeshaya -- Chapter Four. Moses Ben Abraham Dar' / J. J. Yeshaya -- Chapter Five. Poetics And Poetry / J. J. Yeshaya -- Chapter Six. Secular Genres / J. J. Yeshaya -- Chapter Seven. Motifs And Themes / J. J. Yeshaya -- Chapter Eight. Language And Style / J. J. Yeshaya -- Chapter Nine. The Significance Of Moses Dar' / J. J. Yeshaya -- Chapter Ten. Edition: Poems Nos. 1–152, On The Basis Of MS NLR Evr. I 802, With Commentary / J. J. Yeshaya -- Alphabetical List Of Poems Nos. 1–152 / J. J. Yeshaya -- Alphabetical List Of Biblical Names / J. J. Yeshaya -- Variant Readings / J. J. Yeshaya -- Bibliography / J. J. Yeshaya -- Index Of Names And Subjects / J. J. Yeshaya -- Plate Section / J. J. Yeshaya.

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## Sommario/riassunto

Moses ben Abraham Dar, born in Alexandria into a family of Moroccan Jewish immigrants, lived in Egypt in the middle of the twelfth century. Though he visited Damascus and Jerusalem, he spent most of his professional life as a physician and poet in the Karaite community of Fus-Cairo. This study offers an annotated edition of secular poems taken from the earliest manuscript, NLR Evr. I 802, dated to the fifteenth century. The Hebrew text and Judaeo-Arabic heading of each poem are provided in the original order attested in the manuscript. The introduction to this edition seeks to evaluate Dar's poetry in the light of the Andalusian-Hebrew poetical tradition and within the context of Hebrew literary activity in the Muslim East. "This learned book displays sound, rigorous scholarship in the best tradition of the philological-historical method... It also provides solid ground for further work by scholars with different agendas, different scholarly interests and different methodologies in the study of medieval Hebrew poetry. On all accounts, it is a welcome and most valuable addition to the field." Esperanza Alfonso, CCHS-CSIC 'Yeshaya's work is an excellent contribution to the study of both medieval Hebrew poetry and Karaitica, showing Dar to be a central representative of Hebrew poets writing in the Muslim East and, most importantly, a charming author, whose Karaiteness only adds to the attraction.' Riikka Tuori

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