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   Autore Canova, Gianni

   Titolo L' occhio che ride : Commedia e anti - commedia nel cinema italiano contemporaneo / Gianni Canova

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2. **Record Nr.** UNINA9910779833003321

   Autore Schultz Bart

   Titolo Utilitarianism and Empire [[electronic resource]]

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   Altri autori (Persone) VarouxakisGeorgios <1966->

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   Soggetti Bentham, Jeremy, 1748-1832 -- Influence
   Great Britain -- Colonies -- Administration -- History -- 19th century
   Great Britain -- Colonies -- History -- 19th century
   Imperialism -- Government policy -- Great Britain -- History -- 19th century
   Mill, James, 1773-1836. History of British India
   Mill, John Stuart, 1806-1873 -- Influence
   Race relations -- Government policy -- Great Britain -- History -- 19th century
   Slave-trade -- Government policy -- Great Britain -- History -- 19th century
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   Race relations - History - Government policy - 19th century - Great

Britain
Utilitarianism - History - 19th century - Colonies - Great Britain
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Nota di contenuto	Title Page; Copyright Page; Dedication; Contents; Acknowledgments; 1 Introduction Bart Schultz and Georgios Varouxakis; 2 Jeremy Bentham on Slavery and the Slave Trade Frederick Rosen; 3 Jeremy Bentham: Legislator of the World? Jennifer Pitts; 4 James Mill's The History of British India. The Question of Utilitarianism and Empire Javed Majeed; 5 Mill on Happiness: The Enduring Value of a Complex Critique Martha C. Nussbaum; 6 Liberalism's Limits: Carlyle and Mill on ""The Negro Question"" David Theo Goldberg; 7 Empire, Race, Euro-centrism: John Stuart Mill and His Critics Georgios Varouxakis 8 Chairing the Jamaica Committee: J. S. Mill and the Limits of Colonial Authority J. Joseph Miller9 The Early Utilitarians, Race, and Empire: The State of the Argument H. S. Jones; 10 Imagining Darwinism David Weinstein; 11 Sidgwick's Racism Bart Schultz; Index; About the Contributors
Sommario/riassunto	The classical utilitarian legacy of Jeremy Bentham, J. S. Mill, James Mill, and Henry Sidgwick has often been charged with both theoretical and practical complicity in the growth of British imperialism and the emerging racialist discourse of the nineteenth century. But there has been little scholarly work devoted to bringing together the conflicting interpretive perspectives on this legacy and its complex evolution with respect to orientalism and imperialism. This volume, with contributions by leading scholars in the field, represents the first attempt to survey the full range of current schol

3.

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Autore	HATCH, Edwin
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Pubbl/distr/stampa	Graz, : Akademische Druck, 1975
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