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| 1. Record Nr. | UNISOBSOB005541 |
| Autore | Franzina, Emilio |
| Titolo | Dall'Arcadia in America : attività letteraria ed emigrazione transoceanica in Italia (1850-1940) / Emilio Franzina |
| Pubbl/distr/stampa | Torino : Edizioni della Fondazione Giovanni Agnelli, 1996 |
| ISBN | 887860125X |
| Descrizione fisica | VIII, 326 p. ; 21 cm |
| Collana | Popolazioni e culture italiane nel mondo |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910796544603321 |
| Autore | WALKER DAVID J |
| Titolo | J.L. VIVES : de ratione dicendi |
| Pubbl/distr/stampa | [S.l.] : , : BRILL, , 2017 |
| ISBN | 90-04-35477-8 |
| Descrizione fisica | 1 online resource (499 pages) |
| Collana | Selected works of Juan Luis Vives ; ; 11 |
| Altri autori (Persone) | VivesJuan Luis <1492-1540> |
| Disciplina | 808 |
| Soggetti | Rhetoric, Ancient |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Juan Luis Vives -- Plato and Isocrates -- The Ciceronian model -- Vives' rhetorical work -- The De ratione dicendi -- Summation -- The present edition -- The English translation -- Bibliography -- Sigla -- Text and translation -- Appendix: Juan Luis Vives, De causis corruptarum artium, Book IV, De corrupta rhetorica -- Index Locorum -- Index Nominum. |
| Sommario/riassunto | Juan Luis Vives' 1533 treatise on rhetoric, De ratione dicendi , is a |

highly original but largely neglected Renaissance Latin text. David Walker's critical edition, with introduction, facing translation and notes, is the first to appear in English. The conception of rhetoric which Vives elaborates in the *De ratione dicendi* differs significantly from that which is found in other rhetorical treatises written during the humanist Renaissance. Rhetoric as Vives conceives it is part of the discipline of self-knowledge, and involves a distinct way of thinking about the way kinds of rhetorical style manifested modes of human life. Moving as it did from the concrete particulars of a man's style to their abstractable implications, the study of rhetoric was for him a form of moral thinking which enabled the student to develop a critical framework for understanding the world he lived in.
