

1. Record Nr.	UNINA9910454803403321
Autore	Cubitt Sean <1953->
Titolo	Digital aesthetics [[electronic resource] /] / Sean Cubitt
Pubbl/distr/stampa	London, : SAGE, c1998
ISBN	0-7619-5900-9 1-283-88053-9 1-84860-920-5 0-585-38370-7
Descrizione fisica	1 online resource (189 p.)
Collana	Theory, culture & society
Disciplina	303.48/34
Soggetti	Computers and civilization Human-computer interaction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface: The Universal Touring Machine; Acknowledgements; Chapter 1 - Reading the Interface; Cybercafe; Hypertext and the Colonial Dialectic; A Good Read; The Library; Browsing and Netsurfing: Playful Reading; After Privacy: The Politics of Intimacy; Writing Materials; Chapter 2 - Virtual Realism: Machine Perception and the Global Image; Travelling Light; Critique of Cyborg Vision; The Anarchy and Society of Perceptions; Visual Rhetoric: The Socialisation of Perception; Remote Sensing: Global Images; Deconstructing the Map; The Ethics of Utopia; Chapter 3 - Spatial Effects The Trouble with Hubble Zeno's Paradox: Interminable Identities; From Orient to Outer Space: Cosmic Commodities; Perspective as Special Effect; From Outer Space to Cyberspace; Hacker Transvestism and the Tourist Mouse; Chapter 4 - Pygmalion: Silence, Sound and Space; Silence; Pure Hearing; Recording: The Mobilisation of Sound; Transmission: Silent Listening, Silent Reading; The Incoherence of the Soundtrack; Dispersed Spaces: Art Geography; Chapter 5 - Turbulence: Network Morphology and the Corporate Cyborg; Network Subjectivity and the Secret Honour of the Posts; A Brief History of Flow

The Human BiochipJunk DNA: Morphologies of Multimedia; Anonymous History: Globalisation and Diaspora; References; Index

Sommario/riassunto

This work traces the globalisation of the digital medium, and enquires into its effects on subjectivity and sociality. The author argues for a democracy beyond the free market and the global corporation.

2. Record Nr.

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Autore

Goethe, Johann Wolfgang : von

Titolo

16 : [Puppenspiel Fastnachtspiel Gedichte Maskenzüge Epimenides] / Johann Wolfgang Goethe

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Weimar, : Verlag Hermann Böhlaus Nachfolger, 1999

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