

1. Record Nr.	UNISOBSOB004442
Autore	Martin Peris, Ernesto
Titolo	Libro de trabajo y resumen gramatical 1 / Ernesto Martin Peris, Pablo Martinez Gila, Neus Sans Baulenas
Pubbl/distr/stampa	Barcelona, : Difusion, 2000
Edizione	[7.ed]
Descrizione fisica	192 p. ; 29 cm. + 1 audiocassette
Altri autori (Persone)	Martinez Gila, Pablo Sans Baulenas, Neus
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910777712403321
Autore	Eckhardt Nadine <1931->
Titolo	Duchess of Palms [[electronic resource]] : a memoir / / Nadine Eckhardt
Pubbl/distr/stampa	Austin, : University of Texas Press, 2009
ISBN	0-292-74995-3 0-292-79369-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (176 p.)
Disciplina	976.4/063092 B
Soggetti	Authors' spouses - Texas Politicians' spouses - Texas Texas Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Chapter One -- Chapter Two -- Chapter Three -- Chapter Four -- Chapter Four

[Sommario/riassunto](#)

Child of the Great Depression, teenage "Duchess of Palms" beauty queen, wife of an acclaimed novelist and later of a brilliant U.S. congressman, and ultimately a successful single working woman and mother, Nadine Eckhardt has lived a fascinating life. In this unique, funny, and honest memoir, she recounts her journey from being a "fifties girl" who lived through the men in her life to becoming a woman in her own right, working toward her own goals. Eckhardt's first marriage to writer Billy Lee Brammer gave her entrée to liberal political and literary circles in Austin and Washington, where she and Brammer both worked for Senator Lyndon B. Johnson. She describes the heady excitement of LBJ's world—a milieu that Brammer vividly captured in his novel *The Gay Place*. She next recalls her second marriage to Bob Eckhardt, whom she helped get elected to the U.S. House of Representatives, as well as her growing involvement with the counterculture of social protest, sexual revolution, and drug use. Eckhardt honestly recounts how the changing times changed her perception of herself, recalling that "I didn't know how to achieve for myself, only for others, and I felt ripped off and empty." This painful realization opened the door to a new life for Eckhardt. Her memoir concludes with a joyful description of her multifaceted later life as a restaurateur, assistant to Molly Ivins, writer, and center of a wide circle of friends.