

1.	Record Nr.	UNISOBSOB003908
	Autore	Cohn, Dorrit
	Titolo	La transparence intérieure : Modes de représentation de la vie psychique dans le roman / Dorrit Cohn ; traduit de l'anglais par Alain Bony
	Pubbl/distr/stampa	Paris : Editions du Seuil, 1981
	ISBN	2020059592
	Descrizione fisica	312 p. ; 20 cm
	Collana	Collection Poétique
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910892820403321
	Titolo	Journal of plantation crops
	Pubbl/distr/stampa	[Kasaragod, : Indian Society for Plantation Crops]
	Descrizione fisica	1 online resource
	Disciplina	631/.0913
	Soggetti	Tropical crops
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	"Official publication of the Indian Society for Plantation Crops." Refereed/Peer-reviewed

3. Record Nr.	UNINA9910971893403321
Titolo	Music, power, and politics / / edited by Annie J. Randall
Pubbl/distr/stampa	New York, : Routledge, 2005
ISBN	0-948317-54-X 1-135-94691-4 1-280-10299-3 0-203-32975-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (295 p.)
Altri autori (Persone)	RandallAnnie Janeiro
Disciplina	780.9 780/.9
Soggetti	Popular music - Social aspects Folk music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; Acknowledgments; Introduction; 1 A Censorship of Forgetting Origins and Origin Myths; 2 Discipline and Choralism The Birth of Musical Colonialism; 3 Power Needs Names Hegemony Folklorization; 4 The Power to Influence Minds German Folk Music; 5 The Making of a National Musical Icon Xian Xinghai; 6 Dancing for the Eternal President; 7 The Power of Recently Revitalized Serbian Rural Folk Music; 8 Hands Off My Instrument; 9 Barbadian Tuk Music A Fusion of Musical Cultures; 10 There Goes the Transnational Neighborhood 11 Fighting for the Right to Party Discursive Negotiations12 Who's Listening; 13 Subversion and Countersubversion Power Control; Contributors; Index
Sommario/riassunto	Essays by scholars from around the world explore the means by which music's long-acknowledged potential to persuade, seduce, indoctrinate, rouse, incite, or even silence listeners has been used to advance agendas of power and protest.