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| 1. Record Nr. | UNISOBSOB003689 |
| Autore | Tripodi, Enzo Maria |
| Titolo | Manuale di commercio elettronico : Profili di marketing, giuridici, fiscali : Le forme di incentivazione alle imprese / Enzo Maria Tripodi, Francesco Santoro, Sebastiano Missineo ; con la collaborazione di Antonello Busetto e la partecipazione di M.Granieri ... [et al.] |
| Pubbl/distr/stampa | Milano, : Giuffrè, 2000 |
| ISBN | 8814084483 |
| Descrizione fisica | XXV, 944 p. ; 24 cm. |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910809341703321 |
| Autore | Obermeier Barbara |
| Titolo | Photoshop elements 12 : all-in-one for dummies / / by Barbara Obermeier and Ted Padova |
| Pubbl/distr/stampa | Hoboken, New Jersey : , : Wiley, , [2014]
©2014 |
| ISBN | 1-118-75369-0 |
| Descrizione fisica | 1 online resource (675 p.) |
| Collana | --For dummies |
| Altri autori (Persone) | PadovaTed |
| Disciplina | 675 |
| Soggetti | Computer graphics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Contents at a Glance; Table of Contents; Introduction; Conventions Used in This Book; Icons Used in This Book; Beyond the Book; Where to Go from Here; Book I: Getting Started with Elements; Chapter 1: Examining the Elements Environment; Launching Elements; Opening |

the Organizer; Adding Images to the Organizer; Navigating the Different Modes; Moving through the Menu Bar; Using Context Menus; Selecting Settings in the Options Panel; Playing with Panels; Using the Photo Bin; Getting Productive with Shortcuts; Finding Help When You Need It; Upgrading to Photoshop Elements 12

Chapter 2: Getting to Know the Tools Examining the Tools Panel; Using Selection Tools; Using Drawing and Painting Tools; Using Tools for Cloning and Healing; Creating Text with Typographical Tools; Using Focus and Toning Tools; Creating Shapes; Viewing, Navigating, and Sampling Tools; Other Editing Tools; Discovering the Automation Tools;

Chapter 3: Viewing and Navigating Images; Looking at the Image Window; Zooming In and Out of Image Windows; Aligning Image Elements with Grids and Guides; Using the Info Panel; Chapter 4: Setting Your Preferences; Understanding Preferences

Setting the Photo Editor Preferences Setting Up the Organizer Environment; Book II: Organizer Fundamentals; Chapter 1: Gathering Your Image Files; Organizing Image Files on Your Hard Drive; Transferring Images to Your Computer; Importing Files from Your Hard Drive into the Organizer; Protecting Your Assets; Chapter 2: Viewing, Searching, and Sorting Images; Cataloging Files; Viewing Images in the Organizer; Searching for Images in the Organizer; Hiding Files That Get in the Way; Chapter 3: Organizing Images with Tags, Albums, and More; Introducing Tags and the Tags Panel

Organizing Groups of Images with Keyword Tags Finding and Tagging People in Photos; Mapping Photos with Place Tags; Tagging Events with the Events Tab; Removing Tags; Automating Tagging with Image Tags; Rating Images with Stars; Working with Albums; Book III: Image Essentials; Chapter 1: Creating, Undoing, and Saving Images; Opening an Image in the Photo Editor; Creating a New Image; Undoing in Elements; Saving Files; Closing and Quitting; Chapter 2: Specifying Resolution and Changing Image Sizing; Examining Images Closely; Using the Image Size Command; Using the Scale Command

Choosing a Resolution for Print or Screen Changing the Canvas Size; Chapter 3: Choosing Color Modes and File Formats; Selecting a Color Mode; Converting Color Modes and Profiles; Using the Proper File Format; Creating Versions; Batch-Processing Files; Chapter 4: Working with Camera Raw; Introducing the Benefits of Camera Raw Files; Opening Images in the Elements Raw Converter; Processing Files in the Camera Raw Converter; Chapter 5: Using and Managing Color; Dealing with Foreground and Background Colors; Defining Color; Using Adobe Kuler; Understanding Color Management Essentials

Book IV: Selections

Sommario/riassunto

Make ordinary photos extraordinary with Photoshop Elements 12 All-in-One For Dummies! Whether you prefer to snap shots on your smartphone or don't ever leave home without your DSLR, chances are you have way more photos than you ever dreamed possible. Photoshop Elements 12 All-in-One For Dummies is here to help you get those pictures organized and turn your favorite shots into amazing images. This information-packed, full-color guide features nine minibooks covering all aspects of the image-editing process. From learning what's new with Elements 12, finding your wa
