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Autore	Santaniello, Salvo
Titolo	Il mendicante e la chitarra / Salvo Santaniello
Pubbl/distr/stampa	Napoli : Edizioni di Via Acquari, 1924
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Livello bibliografico	Monografia
2. Record Nr.	UNINA9910792375903321
Autore	Clark Gracia
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Pubbl/distr/stampa	Chicago, : University of Chicago Press, c1994
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Descrizione fisica	1 online resource (510 p.)
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Nota di bibliografia	Includes bibliographical references (p. 431-453) and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- List of Tables -- Preface -- 1. Stepping into the Market -- 2. The Regional Web -- 3. Persistent Transformation -- 4. Buying and Selling -- 5. Control of Resources -- 6. "We Know Ourselves" -- 7. Queens of Negotiation -- 8.

Multiple Identities -- 9. Home and Husband -- 10. The Market under Attack -- 11. Surviving the Peace -- Appendix: Survey Methodology -- References -- Index

Sommario/riassunto

In the most comprehensive analysis to date of the world of open air marketplaces of West Africa, Gracia Clark studies the market women of Kumasi, Ghana, in order to understand the key social forces that generate, maintain, and continually reshape the shifting market dynamics. Probably the largest of its kind in West Africa, the Kumasi Central Market houses women whose positions vary from hawkers of meals and cheap manufactured goods to powerful wholesalers, who control the flow of important staples. Drawing on more than four years of field research, during which she worked alongside several influential market "Queens", Clark explains the economic, political, gender, and ethnic complexities involved in the operation of the marketplace and examines the resourcefulness of the market women in surviving the various hazards they routinely encounter, from coups d'etat to persistent sabotage of their positions from within.
