1. Record Nr. UNISOBSOB0000003724

Autore	Galasso, Elio
Titolo	Il Chiostro di santa Sofia a Benevento / Elio Galasso
Pubbl/distr/stampa	Benevento, : Museo delSannio, 1995
Descrizione fisica	68 p. : ill. ; 21 cm.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910166650003321

Autore	Malkowski Jennifer <1983->
Titolo	Dying in full detail : mortality and digital documentary / / Jennifer Malkowski
Pubbl/distr/stampa	Durham NC, : Duke University Press, 2017 Durham : , : Duke University Press, , 2017
ISBN	9780822373414 0822373416 9780822363002 0822363003 9780822363156 0822363151
Descrizione fisica	1 online resource (269 pages) : illustrations, photographs
Disciplina	070.18
Soggetti	Documentary films - Production and direction - Moral and ethical aspects Documentary mass media Death in motion pictures Digital cinematography - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Capturing the "moment" : photography, film, and death's elusive duration -- The art of dying, on video : deathbed documentaries -- "A negative pleasure" : suicide's digital sublimity -- Streaming death : the politics of dying on YouTube.
Sommario/riassunto	In 'Dying in Full Detail' Jennifer Malkowski explores digital media's impact on one of documentary film's greatest taboos: the recording of death. Despite technological advances that allow for the easy creation and distribution of death footage, digital media often fail to live up to their promise to reveal the world in greater fidelity. Malkowski analyzes a wide range of death footage, from feature films about the terminally ill (Dying, Silverlake Life, Sick), to surreptitiously recorded suicides (The Bridge), to #BlackLivesMatter YouTube videos and their precursors. Contextualizing these recordings in the long history of attempts to capture the moment of death in American culture, Malkowski shows how digital media are unable to deliver death "in full detail," as its metaphysical truth remains beyond representation.

3.

Record Nr.	UNINA9910164882903321
Autore	Fox Mazaradi <1971-2014, >
Titolo	The game don't change / / Mazaradi Fox with Brittani Williams
Pubbl/distr/stampa	[New York] : , : Infamous Books/Akashic Books, , [2016] ©2016
ISBN	1-61775-504-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 pages)
Disciplina	813/.6
Soggetti	African Americans Drug dealers Urban fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Sommario/riassunto

The posthumous novel from legendary Queens rapper Mazaradi Fox, who was once a member of 50 Cent's G-Unit crew.