

- | | | |
|----|-------------------------|---|
| 1. | Record Nr. | UNISOBSOB0000002398 |
| | Autore | Schluchter, Wolfgang |
| | Titolo | Entscheidung fur den sozialen Rechtsstaat : Hermann Heller und die staatsrechtliche Diskussion in der Weimarer Republik / Wolfgang Schluchter |
| | Pubbl/distr/stampa | Baden-Baden, : Nomos, 1983 |
| | ISBN | 3789009679 |
| | Edizione | [2. Auflage] |
| | Descrizione fisica | 300 p. ; 23 cm. |
| | Lingua di pubblicazione | Tedesco |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
-
- | | | |
|----|-------------------------|--|
| 2. | Record Nr. | UNINA9910149050603321 |
| | Autore | Morgan C. E. <1976-> |
| | Titolo | Sport of Kings |
| | Pubbl/distr/stampa | HarperCollins UK |
| | ISBN | 0-00-818039-3 |
| | Disciplina | 813/.6 |
| | Lingua di pubblicazione | Inglese |
| | Formato | Musica |
| | Livello bibliografico | Monografia |
| | Sommario/riassunto | SHORTLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2017A NEW YORK TIMES BOOK OF THE YEARAn American myth and a contemporary portrait of the scars of the past that run through a family, and of our desperate need to escape our history, to subsume it with pleasure - or to rise above it with glory.'You and I are family. |

Blood and treasure. Listen to me, I created this world with my own two hands, and I am going to leave it all to you.'Hellsmouth, an indomitable thoroughbred filly, runs for the glory of the Forge family, one of Kentucky's oldest and most powerful dynasties. Henry Forge has partnered with his daughter, Henrietta, in an endeavour of raw obsession: to breed the next superhorse. But when Allmon Shaughnessy, an ambitious young black man, comes to work on their farm after a stint in prison, the violence of the Forges' history and the exigencies of appetite are brought starkly into view. Entangled by fear, prejudice, and lust, the three tether their personal dreams of glory to the speed and grace of Hellsmouth. A spiralling tale of wealth and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of lives cast in shadow by the enduring legacy of slavery. A vital new voice, C. E. Morgan has given life to a tale as mythic and fraught as the South itself - a moral epic for our time.
