

1. Record Nr.	UNISOBE600200068173
Titolo	Le cinquecentine della Biblioteca capitolare del Duomo di Monza / a cura di Giuseppina Cernuschi
Pubbl/distr/stampa	[Monza] : Società di studi monzesi, 1995
Descrizione fisica	XXXVI, 161 p. : ill. ; 25 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910782718003321
Autore	Mayer Ann Elizabeth <1960->
Titolo	Artists in Dylan Thomas's prose works [[electronic resource] ] : Adam naming and Aesop fabling / / Ann Elizabeth Mayer
Pubbl/distr/stampa	Montreal ; ; Buffalo, : McGill-Queen's University Press, c1995
ISBN	0-7735-6541-8
Descrizione fisica	198 p. ; ; 24 cm
Disciplina	828/.91208
Soggetti	Art and literature - Wales - History - 20th century Artists in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [181]-187) and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- The Written World -- Solipsistic Adam -- Portraits of the Artist -- Under Milk Wood -- Notes -- Bibliography -- Index
Sommario/riassunto	Through an analysis of the artist figures in Thomas's early experimental prose, Portrait of the Artist as a Young Dog, Adventures in the Skin Trade, and Under Milk Wood, Mayer illustrates that he was continually exploring and re-evaluating his vocation, the nature of his chosen medium, and the world itself. Mayer links Thomas's prose works to his poetry through the blending of lyric and narrative strategies. As well,

she examines Thomas's self-conscious concerns about his relationship to his modernist contemporaries. Mayer goes beyond the traditional New Critical approaches that dominate Thomas scholarship and uses contemporary critical theory to offer new insights into the complexity and ambiguity of a major twentieth-century writer.

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