

1. Record Nr.	UNISOBE600200067532
Autore	Rostand, Edmond
Titolo	Cyrano de Bergerac : comédie héroïque en cinq actes en vers. Représentée à Paris, sur le Théâtre de la Porte-Saint-Martin, le 28 décembre 1897 / Edmond Rostand ; 10 illustrations de J. Gradassi
Pubbl/distr/stampa	Paris, : Éditions du Panthéon, 1954
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Collana	Pastels
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910959413403321
Titolo	Beyond Texas through time : breaking away from past interpretations / / edited by Walter L. Buenger and Arnoldo De Leon
Pubbl/distr/stampa	College Station [Tex.], : Texas A&M University Press, 2011
ISBN	1-60344-236-7
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Descrizione fisica	1 online resource (318 p.)
Altri autori (Persone)	BuengerWalter L <1951-> (Walter Louis) De LeonArnoldo <1945->
Disciplina	976.40072/2
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Nota di contenuto	Three truths in Texas / Walter L. Buenger -- Into the mainstream: the emergence of a new Texas Indian history / Pekka Hamalainen -- Strange brew: recent Texas political, economic, and military history / Keith J. Volanto -- Why is Big Tex still a white cowboy? race, gender,

and the "other Texans" / Michael Phillips -- Deconstructing Texas: the diversity of people, place, and historical imagination in recent Texas history / Carlos Kevin Blanton -- Beyond parochialism: modernization and Texas historiography / Nancy Beck Young.

Sommario/riassunto

In 1991 Walter L. Buenger and the late Robert A. Calvert compiled a pioneering work in Texas historiography: *Texas Through Time*, a seminal survey and critique of the field of Texas history from its inception through the end of the 1980s. Now, Buenger and Arnoldo De León have assembled an important new collection that assesses the current state of Texas historiography, building on the many changes in understanding and interpretation that have developed in the nearly twenty years since the publication of the original volume. This new work, *Beyond Texas Through Time*, departs from the earlier volume's emphasis on the dichotomy between traditionalism and revisionism as they applied to various eras. Instead, the studies in this book consider the topical and thematic understandings of Texas historiography embraced by a new generation of Texas historians as they reflect analytically on the work of the past two decades. The resulting approaches thus offer the potential of informing the study of themes and topics other than those specifically introduced in this volume, extending its usefulness well beyond a review of the literature. In addition, the volume editors' introduction proposes the application of cultural constructionism as an important third perspective on the thematic and topical analyses provided by the other contributors. *Beyond Texas Through Time* offers both a vantage point and a benchmark, serving as an important reference for scholars and advanced students of history and historiography, even beyond the borders of Texas.
