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| 1. Record Nr. | UNISOBE600200066556 |
| Autore | DEWEY, Melvil |
| Titolo | 2: Schedules |
| Pubbl/distr/stampa | Albany (N.Y.) : Forest Press, 1979 |
| Edizione | [19. ed.] |
| Descrizione fisica | X, 1574 p. ; 24 cm |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910466119403321 |
| Autore | Siddiqui Moid <1944-> |
| Titolo | The acrobatics of change : concepts, techniques, strategies and execution / / Moid Siddiqui, R.H. Khwaja |
| Pubbl/distr/stampa | New Delhi, India : , : Sage, , 2014
©2014 |
| ISBN | 93-5150-452-2
93-5150-132-9 |
| Edizione | [Second edition.] |
| Descrizione fisica | 1 online resource (291 p.) |
| Disciplina | 658.4/06 |
| Soggetti | Organizational change - Management
Industrial management
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Praise for the First Edition; Contents; Foreword to the First Edition; Preface to the First Edition; Acknowledgements to the First Edition; Preface to the Second Edition; PART I - Genetics of Change; SECTION I: Change Dynamics; 1 - Scarecrow Does Not Scare Crows; 2 - |

Why can't You Step into the Same River Twice?; 3 - Change Management-A Trapeze Feat; 4 - If You Do Not Know Where You Are Going Any Road Will Take You There!; 5 - A Boiled Frog Never Jumps Out of the Frying Pan; SECTION II: Change Techniques; 6 - Managing Creative Change-Five Actors
 7 - Generating Creative Ideas-Tips and Techniques8 - Walking the Tightrope-Change Stories; 9 - Injelititis-The Kiss of Death; 10 - Managing Transition-Hard Track and Soft Track; 11 - Change without Pain-Techniques and Processes; PART II - The Singareni Love Story; 12 - My Romance with Singareni-A Brief Historical Perspective; 13 - Reforms with a HumanTouch-Management from the Heart; 14 -The Power of 'Bonding'-Singarenism; 15 - The Magic of Communication; 16 - Learning from Adversities-The Test of True Leadership; 17 - The Lovebird-In the Green Pastures of Singareni
 18 - Pygmalion Singarenians-Some Profiles of Courage19 - The Journey Continues-Some Key MilestonesPost 2006; Annexures; About the Authors

3. Record Nr.	UNICAMPANIAVAN0067063
Autore	Born, Max <1882-1970>
Titolo	Principles of optics : electromagnetic theory of propagation, interference and diffraction of light / Max Born, Emil Wolf
Pubbl/distr/stampa	Cambridge, : Cambridge university, 1999
ISBN	978-05-216-4222-4
Edizione	[7. (expanded) ed]
Descrizione fisica	XXXIII, 952 p. ; 26 cm
Altri autori (Persone)	Wolf, Emil
Disciplina	535.2
Soggetti	78-XX - Optics, electromagnetic theory [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia