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Chapter 1. Introduction: Gender and Narrative Theory in Feminist, Queer and Trans Studies -- Part I: Beyond Binaries: Theoretical Foundations -- Chapter 2. Nonbinary Narration -- Chapter 3. Lesbian Dynamics Beyond the Arc -- Chapter 4. When Narrative Studies Meets Trans Studies: Reflections on Methodology with Bellies and Pew -- Chapter 5. Narrative and Literary Constructions of Gender Beyond Binaries: (Re-)Defining the Concept(s) of Masculinity -- Part II: Interdisciplinary Approaches -- Chapter 6. Queer Formalism -- Chapter 7. Gender, Sexuality, and Species in Narrative Studies -- Chapter 8. Gender, Affect, and Narrative -- Chapter 9. Gender, Narrative and Enactive Cognition -- Chapter 10. Queer Memory -- Part III 'Postclassical' Narratologies -- Chapter 11. Intersectional Narratology: Critical Intervention as Theoretical Practice -- Chapter 12. Queering Feminist Narratology -- Chapter 13. Gender and Cognitive Narratology -- Chapter 14. Toward a Queer and Trans Econarratology: Space and Place in Shola von Reinhold's LOTE -- Chapter 15. Feminist Queer-Crip Narratology -- Chapter 16. Toward Intersectional Narratologies: On Minor Characters, Relational Vulnerabilities, and the Queer Asian American Story Cycle -- Part IV Gender and Genres -- Chapter 17. Queering African Short Stories -- Chapter 18. Ghost Affects: Reading Seán Hewitt's All Down Darkness Wide -- Chapter 19. Queering Genre in Trans* Autobiographies -- Chapter 20. Re-writing Gender in Historical Novels and Alternate Histories -- Chapter 21. Rethinking Gender in Future Narratives -- Chapter 22. Gender in Dystopian Literature -- Chapter 23. Queer Readings and Rewritings of Children's Literature -- Chapter 24. Coming-of-Age in Non-binary Young Adult Literature: Expectations, Subversions, and the Possibilities of Genre Fiction -- Chapter 25. Iteration, Affordance, and Representation: Critical Theory and Narrative Analysis of the Coming-Out Story in Contemporary Queer Television -- Part V Gender in Film and Social Media -- Chapter 26. Adaptation / Queer / Narrative -- Chapter 27. Queer Film Narratives and Questions of Time -- Chapter 28. Gender in TV Series -- Chapter 29. The Perhaps Player: Hypothetical Focalization, 'the whole narrative-communication situation', and Queer Experientiality -- Chapter 30. Queer(ing) Narratives in Chinese Media -- Chapter 31. From Telling the Story to Telling the Structure: Feminist and LGBTQ+ Narratives in Social Media -- Chapter 32. Queer Digital Narratives, or Tales of Digital Queerness -- Chapter 33. Queering Transmedia: Ahsoka, Captain Marvel, and the Limits of Visibility -- Index.

Sommario/riassunto

The Palgrave Handbook of Feminist, Queer and Trans* Narrative Studies provides a comprehensive overview of the intersection between narrative theory and feminist, queer and trans* theory. Bringing together eminent and emerging scholars from a range of disciplines, it foregrounds connections between new views on gender and recent developments in narratology. The first section outlines key concepts for the study of narrative and gender and features theory-oriented chapters on what it means for the study of narrative to go beyond gender binaries. The middle sections cover some of the currently most influential fields of narratology and literary theory: cognitive and econarratology, postcolonial studies, as well as concepts that are central to both narrative and gender studies, such as affect and performativity. The last section explores the meaning of gender in various genres and media formats, from science fiction and trans* autobiographies to film, TV and social media. This field-changing volume shows how the

proliferation of new ways to think about gender identity and sexuality demands a strong reconsideration of narratological methodologies. Endorsement: "Since 2015 no major volume has answered Susan Lanser's call in *Narrative Theory Unbound* for a 'queer[er] and [more] feminist narratology.' The present collection takes up that challenge in exciting ways, incorporating innovative models of gender and sexuality. This book will change the fields of narrative and queer theory alike." Robyn Warhol, co-editor of *Narrative Theory Unbound* Chapter 23 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.
